Contents

Preface, ix

Lawrence Grossberg and Cary Nelson Introduction: The Territory of Marxism, 1

I Rethinking the Crisis in Marxism

Cornel West

Marxist Theory and the Specificity of Afro-American Oppression, 17 Discussion, 30

Stuart Hall

The Toad in the Garden: Thatcherism among the Theorists, 35 Discussion. 58

Henri Lefebyre

Toward a Leftist Cultural Politics: Remarks Occasioned by the Centenary of Marx's Death, **75**

Chantal Mouffe

Hegemony and New Political Subjects: Toward a New Concept of Democracy, 89
Discussion, 102

Catharine A. MacKinnon

Desire and Power: A Feminist Perspective, 105 Discussion. 117

Paul Patton

Marxism and Beyond: Strategies of Reterritorialization, 123 Discussion, 137

A. Beiden Fields

In Defense of Political Economy and Systemic Analysis: A Critique of Prevailing Theoretical Approaches to the New Social Movements, 141

II Toward a Contemporary Marxism

Etienne Balibar

The Vacillation of Ideology, 159

Oskar Negt

What Is a Revival of Marxism and Why Do We Need One Today?: Centennial Lecture Commemorating the Death of Karl Marx, 211 Gajo Petrovič

Philosophy and Revolution: Twenty Sheaves of Questions, 235

Ernesto Laclau

Metaphor and Social Antagonisms, 249

Christine Delphy

Patriarchy, Domestic Mode of Production, Gender, and Class, 259 Discussion, 268 Gayatri Chakravorty Spivak Can the Subaltern Speak?, 271

III The Politics of Modernity and Postmodernity

Perry Anderson

Modernity and Revolution, 317 Discussion, 334

Franco Moretti

The Spell of Indecision, 339 Discussion, 345

Fredric Jameson

Cognitive Mapping, 347 Discussion, 358

Andrew Ross

The New Sentence and the Commodity Form: Recent American Writing, 361

Fred Pfeil

Postmodernism as a "Structure of Feeling," 381

Eugene Holland

Schizoanalysis: The Postmodern Contextualization of Psychoanalysis, ${f 405}$

IV Culture, Domination, and Resistance

Julia Lesage

Women's Rage, 419

Michèle Mattelart

Can Industrial Culture Be a Culture of Difference?: A Reflection on France's Confrontation with the U.S. Model of Serialized Cultural Production, 429

Fernando Reyes Matta

The "New Song" and Its Confrontation in Latin America, 447

Simon Frith

Art Ideology and Pop Practice, 461

Michael Ryan

The Politics of Film: Discourse, Psychoanalysis, Ideology, 477

Jack L. Amariglio, Stephen A. Resnick, and Richard D. Wolff

Class, Power, and Culture, 487

Jean Franco

Beyond Ethnocentrism: Gender, Power, and the Third-World Intelligentsia, 503

V Science, Technology, Politics, and Ethics

Stanley Aronowitz

The Production of Scientific Knowledge: Science, Ideology, and Marxism, 519
Discussion, 538

Sue Golding

The Concept of the Philosophy of Praxis in the Quademi of Antonio Gramsci, 543

Richard Schacht

Marxism, Normative Theory, and Alienation, 565

Armand Mattelart

Communications in Socialist France: The Difficulty of Matching Technology with Democracy, **581**

lain Chambers

Contamination, Coincidence, and Collusion: Pop Music, Urban Culture, and the Avant-Garde, 607
Discussion, 612

VI The Politics of Theory and Interpretation

Terry Eagleton

The Critic as Clown, 619

Michel Pêcheux

Discourse: Structure or Event?, 633

Hugo Achugar

The Book of Poems as a Social Act: Notes toward an Interpretation of Contemporary Hispanic American Poetry, 651

Darko Suvin

Can People Be (Re)Presented in Fiction?: Toward a Theory of Narrative Agents and a Materialist Critique beyond Technology or Reductionism. 663

Michèle Barrett

The Place of Aesthetics in Marxist Criticism, 697

Fengzhen Wang

Marxist Literary Criticism in China, 715

Notes on Contributors, 723

Index, 733