Contents

Preface and Acknowledgements 7
List of Figures 9

FRAMES 11

Transgression/Transformation: Intersubjectivity/Intertextuality 13
Melancholy: Ambiguities in Method and Morality 27

TRANSFIGURING KNOWLEDGE 37

Bastian: Digesting Reality 39
Malinowski and the Myth of Method 55
Phenomenological Reductions 71

TRANSFORMING REALITIES 91

The Shamaness and the Nation 93
The Dreaming among the Ungarinyin 111
The Festive: Structure and Contingency 121
Japanese Festivals: Theatre and Ritual 139
The Trickster: Boundaries and Ambivalences 161

TRANSgressing BOUNDARIES 183

Satire: Anthropologists as Tricksters 185
Leiris – “Sinister” Aesthetics 219
Bataille: Excess and the Erotic-Sacred 239

HERMES 255

Seduced Seducers 257
Selected Bibliographic References 281
Picture Credits 292
About the Author 293