Making and Breaking of Borders

Ethnological Interpretations, Presentations, Representations

Edited by Teppo Korhonen, Helena Ruotsala & Eeva Uusitalo

Finnish Literature Society • Helsinki

Contents

Teppo Korhonen Collapsing and building of borders	_
Foreword	9
INTRODUCTION	
Anna-Maria Åström What are the borders in a borderless society? Territorialisation processes on the national and local level in everyday life	19
Bertalan Andrásfalvy About peoples' imaginary borders	37
TIME	
Tamás Mohay New borders and new questions in ethnography – The perspectives at the turn of millennium	45
Attila Paládi-Kovács Particular time-systems of the traditional communities in Hungary	55
US AND THEY	
<i>Terje Anepaio</i> Boundaries in the Soviet society – The case of the repressed	67
<i>Eeva Uusitalo</i> Traditional knowledge as a living strategy – The case of an unemployed woman	79

László Kósa Prejudice and farm economy – Linguistic, ethnic and social boundaries	87
Outi Fingerroos	
Concrete, complex and abstract borders – Funerals in the Lutheran area of the Karelian Isthmus between 1917–1939	97
Balázs Balogh	
Boundaries of prestige groups in a local peasant community – The example of village Táp, Transdanubia, Hungary	111
Helena Ruotsala Nomadising indentities in the northern fringe area	119
Imre Gráfik	
"Triple Frontier" – from national trauma to meeting place of the peoples	129
Katriina Siivonen An archipelago of identities – Producing locality in the South- west-Finland archipelago	147
<i>Zsuzsa Szarvas</i> Jewish culture – peasant culture – Symbolical and real borderlines between the two cultures	160
<i>Mari Poikolainen</i> When a Finn encounters Nepal – "I" creating boundaries with "Us"	167
SPACE AND PLACE	
Pekka Leimu Breaking cultural borders – Central Europe and Middle Europe	185
János Kodolányi, Jr. Some questions on the ethnological definition of a Hungarian region	200
Hanna Kyläniemi and Päivi Rahikainen Northern Finland – a special cultural area?	211
Mária Flórián	
Cultural micro-regions in Northern Hungary and the maintenance of their boundaries	222

Balázs Borsos Cultural regions of the Hungarian-speaking territory defined	•••	
by computer	230	
Lajos Kemecsi Borders and traffic	246	
Pia Olsson City as a nostalgic home district	254	
Katariina Heikkilä Agriculture and rural areas today – a question of boundaries	261	
SIGNS AND SYMBOLS		
Katri Kaunisto The banners of the labour movement – symbols of class barriers	275	
<i>Terhi Torkki</i> Work or hobby – does the difference really exist? The case of making textiles by farmer's wife in Iitti, Finland	280	
TEACHING AND BREAKING THE BORDERS		
Zoltán Fejős Museums: border makers, border breakers	293	
<i>Mónika Lackner</i> Pasture romance – Installation, national self-representation and cultural demarcation at the Vienna World Fair 1873	303	
Hanneleena Savolainen Categories of knowledge in a museum – A case study from the Vanhalinna Museum, Lieto, Finland	310	
<i>Miklós Cseri</i> The Hungarian Open Air Museum as a medium between past and present – Challenges and answers	318	
Sanna Kaisa Spoof The changing role of the ethnologist – from folk culture research to folk culture preservation – The revival of the Khanty and Mansi folk culture as a case in point		
•		