

NORDIC VOICES

LITERATURE FROM THE NORDIC COUNTRIES

Edited by Jenny Fossum Grønn

CONTENTS

PREFACE

1. INGVAR SVANBERG: CULTURAL AND LANGUAGE PLURALISM IN CONTEMPORARY NORDIC COUNTRIES.....	8
2. HARALD RUNBLOM: MIGRATION TO THE NORDIC COUNTRIES	18
3. INGEBORG KONGSLIEN: MIGRANT OR MULTICULTURAL LITERATURE IN THE NORDIC COUNTRIES	34
4. KIRSTEN THISTED: GREY AREAS	46
5. BIRGIT KLEIST PEDERSEN: YOUNG GREENLANDIC WRITERS IN THE PUBLIC VERSUS THE ANONYMOUS SPACE	56
6. MALAN MARNERSDÓTTIR: POST-COLONIAL POETRY AND FICTION IN FAROESE	70
7. SATU GRÖNDAHL: KVEN, TORNEDAL AND SWEDEN-FINNISH LITERATURE AT THE TURN OF A NEW MILLENNIUM	78
8. SATU GRÖNDAHL: «STAY SILENT NO LONGER». ROMANIES, TRAVELLERS AND LITERATURE	92
9. VUOKKO HIRVONEN: THE ILLUSTRATION AND THE TEXT IN ONE HAND. MULTI-TALENTED SÁMI AUTHORS	104
10. TINE BACH: IN TWO WORLDS. DANISH JEWISH LITERATURE IN A MINORITY PERSPECTIVE	120