

TRINIDAD CARNIVAL
THE CULTURAL POLITICS OF A
TRANSNATIONAL FESTIVAL

Edited by Garth L. Green and Philip W. Scher

INDIANA UNIVERSITY PRESS
Bloomington and Indianapolis

CONTENTS

ACKNOWLEDGMENTS	ix
Introduction: Trinidad Carnival in Global Context <i>Garth L. Green and Philip W. Scher</i>	1
1. The Invention of Traditional Mas and the Politics of Gender <i>Pamela R. Franco</i>	25
2. The Masquerader-Anthropologist: The Poetics and Politics of Studying Carnival <i>Patricia A. De Freitas</i>	48
3. Authenticity, Commerce, and Nostalgia in the Trinidad Carnival <i>Garth L. Green</i>	62
4. When “Natives” Become Tourists of Themselves: Returning Transnationals and the Carnival in Trinidad and Tobago <i>Philip W. Scher</i>	84
5. Reading Caribana 1997: Black Youth, Puff Daddy, Style, and Diaspora Transformations <i>Lyndon Phillip</i>	102
6. Carnival in Aruba: “A Feast of Yourself” <i>Victoria M. Razak</i>	136
7. Creativity and Politics in the Steelband Music of Ray Holman, 1959–1972 <i>Shannon Dudley</i>	161
8. “Will Calypso Doom Rock’n’Roll?”: The U.S. Calypso Craze of 1957 <i>Ray Funk and Donald R. Hill</i>	178
9. The Politics of Cultural Value and the Value of Cultural Politics: International Intellectual Property Legislation in Trinidad <i>Robin Balliger</i>	198
Afterword <i>Roger Abrahams</i>	216
GLOSSARY OF TERMS	227
WORKS CITED	233
LIST OF CONTRIBUTORS	249
INDEX	251