

NARRATIVE AND GENRE

*Edited by Mary Chamberlain
and Paul Thompson*



London and New York

CONTENTS

<i>Notes on contributors</i>	xi
<i>Introduction to the series</i>	xiii
<i>Acknowledgements</i>	xvi
1 INTRODUCTION	1
Genre and narrative in life stories	
<i>Mary Chamberlain and Paul Thompson</i>	
2 ORAL HISTORY AS GENRE	23
<i>Alessandro Portelli</i>	
3 SILENCES	46
The case of a psychiatric hospital	
<i>Diana Gittins</i>	
4 A BRAZILIAN WORKER'S AUTOBIOGRAPHY IN AN UNEXPECTED FORM	63
Interweaving the interview and the novel	
<i>José Sérgio Leite Lopes and Rosilene Alvim</i>	
5 FAMILY FABLES	81
<i>Chris Mann</i>	
6 ANECDOTE AS NARRATIVE RESOURCE IN WORKING-CLASS LIFE STORIES	99
Parody, dramatization and sequence	
<i>T. G. Ashplant</i>	
7 MY LIFE AS CONSUMER	114
Narratives from the world of goods	
<i>Orvar Löfgren</i>	
8 DISTANT HOMES, OUR GENRE	126
Recognizing Chinese lives as an anthropologist	
<i>Stephan Feuchtwang</i>	

CONTENTS

9	THE ORAL HISTORY INTERVIEW IN A CROSS-CULTURAL SETTING	142
	An analysis of its linguistic, social and ideological structure	
	<i>Yvette J. Kopyn</i>	
10	IN THE ARCHIVE, IN THE FIELD	160
	What kind of document is an 'oral history'?	
	<i>Kathryn Marie Dudley</i>	
11	SHARING AND RESHAPING LIFE STORIES	167
	Problems and potential in archiving research narratives	
	<i>Paul Thompson</i>	
	RAPHAEL SAMUEL	182
	An appreciation	
	<i>Jerry White</i>	
	RAPHAEL SAMUEL	191
	A select bibliography	
	<i>A call for contributions</i>	193
	<i>Index</i>	196