

Cultural Methodologies

edited by
Jim McGuigan



SAGE Publications
London • Thousand Oaks • New Delhi

Contents

Notes on Contributors	vi
Acknowledgements	viii
Introduction <i>Jim McGuigan</i>	1
Part I Methodologies	
1. Critical Theory and Cultural Studies: The Missed Articulation <i>Douglas Kellner</i>	12
2. Towards a Pragmatics for Cultural Studies <i>Tony Bennett</i>	42
3. Media, Ethics and Morality <i>Nick Stevenson</i>	62
4. Learning from Experience: Cultural Studies and Feminism <i>Ann Gray</i>	87
Part II Researches	
5. Writing the Self: The End of the Scholarship Girl <i>Carolyn Steedman</i>	106
6. Relocating Location: Cultural Geography, the Specificity of Place and the City Habitus <i>Martyn Lee</i>	126
7. Dancing: Representation and Difference <i>Helen Thomas</i>	142
8. Irish Cultural Studies and the Politics of Irish Studies <i>Sabina Sharkey</i>	155
Part III Reflections	
9. Thin Descriptions: Questions of Method in Cultural Analysis <i>Graham Murdock</i>	178
10. Working Practices <i>Michael Green</i>	193
Index	210