

OUT OF THE STUDY AND INTO THE FIELD

Ethnographic Theory and Practice in French Anthropology

*Edited by*

*Robert Parkin and Anne de Sales*

Sondersamlingen  
Helt- & Velt  
Zusammenarbeit mit der DFG



***Berghahn Books***  
New York • Oxford

# CONTENTS

List of illustrations	vii
List of authors discussed in this volume	ix
Preface	xi
Introduction: ethnographic practice and theory in France <i>Robert Parkin and Anne de Sales</i>	1
1. 'Keeping your eyes open': Arnold van Gennep and the autonomy of the folkloristic <i>Giordana Charuty</i>	25
2. Canonical ethnography: Hanoteau and Letourneux on Kabyle communal law <i>Peter Parkes</i>	45
3. Postcards at the service of the Imaginary: Jean Rouch, shared anthropology and the ciné-trance <i>Paul Henley</i>	75
4. Eric de Dampierre and the art of fieldwork <i>Margaret Buckner</i>	103
5. What sort of anthropologist was Paul Rivet? <i>Laura Rival</i>	125
6. Alfred Métraux: empiricist and romanticist <i>Peter Rivière</i>	151
7. Roger Bastide or the 'darknesses of alterity' <i>Stefania Capone</i>	171
8. The art and craft of ethnography: Lucien Bérnot, 1919–1993 <i>Gérard Toffin</i>	197
9. André-Georges Haudricourt: a thorough materialist <i>Alban Bensa</i>	219

---

10. Louis Dumont: from museology to structuralism via India <i>Robert Parkin</i>	235
11. Will the real Maurice Leenhardt please stand up? Four anthropologists in search of an ancestor <i>Jeremy MacClancy</i>	255
Notes on contributors	273
Subject index	277
Name index	289