### Animals and the Human Imagination

A COMPANION TO ANIMAL STUDIES

### EDITED BY AARON GROSS AND ANNE VALLELY

FOREWORD BY JONATHAN SAFRAN FOER

AND EPILOGUE BY WENDY DONIGER

### Contents

# FOREWORD Jonathan Safran Foer 1X ACKNOWLEDGMENTS XIII

## INTRODUCTION AND OVERVIEW: ANIMAL OTHERS AND ANIMAL STUDIES Aaron Gross 1

### PART I Other Animals: Animals Across Cultures 25

- I. Hunting and Gathering as Ways of Perceiving the Environment

  Tim Ingold 31
  - 2. On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China Carla Nappi 55
  - 3. Pastoral Power in the Postcolony:
    On the Biopolitics of the Criminal Animal in South India

    Anand Pandian 79

viii CONTENTS

#### PART II

Animal Matters: Human/Animal and the Contemporary West 113

- 4. Discipline and Distancing: Confined Pigs in the Factory Farm Gulag *Joel Novek* 121
  - 5. Boys Gone Wild: The Animal and the Abject

    Cynthia Chris 152
  - 6. Animal Heroes and Transforming Substances: Canine Characters in Contemporary Children's Literature *Michelle Superle* 174
- 7. The Making of a Wilderness Icon: Green Fire, Charismatic Species, and the Changing Status of Wolves in the United States

  \*\*Gavin Van Horn\*\* 203\*\*
  - 8. Thinking with Surfaces: Animals and Contemporary Art

    \*Ron Broglio\* 238\*

### PART III

Animal Others: Theorizing Animal/Human 259

9. Being with Animals: Reconsidering Heidegger's Animal Ontology

\*Brett Buchanan 265\*\*

10. Heidegger and the Dog Whisperer:Imagining Interspecies KindnessAshley E. Pryor 289

11. The Lives of Animals:

Wittgenstein, Coetzee, and the Extent of the Sympathetic Imagination

Undine Sellbach 307

12. Animal, All Too Animal: *Blood Music* and an Ethic of Vulnerability

Myra J. Hird 331

#### EPILOGUE:

MAKING ANIMALS VANISH

Wendy Doniger 349

CONTRIBUTORS 355
INDEX 361