ACCESSORIZING THE BODY: HABITS OF BEING 1

EXCHANGING CLOTHES: HABITS OF BEING 2
Contents

Preface and Acknowledgments ................................................. xi
Clothing, Dress, Fashion: An Arcade ........................................ xvii
Introduction

WALKING THE WALK: CIRCULATION AND EXCHANGE

Paula Rabinowitz ................................................................. 1

1 Accessory Questions

LAURA MONTANI ................................................................. 15

2 Krizia and Accessories

MARIUCCIA MANDELLI (KRIZIA) ........................................... 33

3 The Dress of Thought

CLOTHING AND NUDITY IN HOMER,
VIRGIL, DANTE, AND ARIOSTO

ANNE HOLLANDER ............................................................ 39

4 Orbits of Power

RINGS IN JAMES MERRILL'S POETRY

ANDREA MARIANI .............................................................. 58
5 Sheer Luxury
  KATE CHOPIN'S "A PAIR OF SILK STOCKINGS"
CRISTINA GIORCELLI ................................................................. 78

6 Traveling Light
  NELLIE BLY'S ALL-INCLUSIVE BAG
CRISTINA SCATAMACCHIA .......................................................... 97

7 Like Their First Pair of High-Heeled Shoes
  CONTINENTIAL ACCESSORIES AND AUDREY HEPBURN'S
  CINEMATIC COMING OF AGE
ALISIA GRACE CHASE ............................................................... 120

8 Word-Processed for You by a Professional Seamstress
KAREN REIMER ................................................................. 145

9 Slips of the Tongue
  LESBIAN PULP FICTION AS HOW-TO-DRESS MANUALS
PAULA RABINOWITZ ............................................................... 149

10 A Safety Pin for Elizabeth
  HARD-EDGE ACCESSORIZING FROM
  PUNK SUBCULTURE TO HIGH FASHION
VITTORIA C. CARATOZZOLO ....................................................... 176
11 A Knot to Untie
SOCIAL POWER, FETISHISM, AND COMMUNICATION
IN THE SOCIAL HISTORY OF THE TIE
NELLO BARILE ................................................................. 193

12 Ornaments and Feminine Clothing Tradition in Algeria; or, The Identity Quest
CHAFIKA DIB-MAROUF .......................................................... 212

13 It Is a Garage Sale at Savers Every Day
AN ETHNOGRAPHY OF THE SAVERS THRIFT
DEPARTMENT STORE IN MINNEAPOLIS
KATALIN MEDVEDEV ............................................................. 230

Coda
SPEAKING OUT AND SPEAKING UP:
THE CIRCULATING POWER OF FASHION
Cristina Giorcelli ............................................................... 254

Contributors ................................................................. 263