

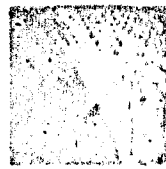
# Representing Enslavement and Abolition in Museums

Ambiguous Engagements

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Sondersammelgebiet  
Volks- & Völkerkunde

in Zusammenarbeit mit der DFG



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