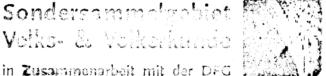
The Blacker the Ink

Constructions of Black Identity in Comics and Sequential Art

EDITED BY FRANCES GATEWARD AND JOHN JENNINGS

Sondersammelachiet Volks- & Volkarkanda



New Brunswick, New Jersey, and London

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