

SENSE AND ESSENCE

Heritage and the Cultural Production of the Real

Edited by

Birgit Meyer and Mattijs van de Port

SOZIAL- UND
KULTURANTHROPOLOGIE
In Zusammenarbeit mit der DFG



berghahn
NEW YORK • OXFORD
www.berghahnbooks.com

CONTENTS



List of Illustrations	vii
Preface	xi
Introduction	1
Heritage Dynamics: Politics of Authentication, Aesthetics of Persuasion and the Cultural Production of the Real <i>Mattijs van de Port and Birgit Meyer</i>	
1. Aesthetics as Form and Force: Notes on the Shaping of Pataxó Indian Bodies <i>André Werneck de Andrade Bakker</i>	41
2. Intangible Heritage, Tangible Controversies: The <i>Baiana</i> and the <i>Acarajé</i> as Boundary Objects in Contemporary Brazil <i>Bruno Reinhardt</i>	75
3. Swinging between the Material and the Immaterial: Brazilian Cultural Politics and the Authentication of Afro-Brazilian Heritage <i>Maria Paula Fernandes Adinolfi</i>	109
4. ‘Reporting the Past’: News History and the Formation of the <i>Sunday Times</i> Heritage Project <i>Duane Jethro</i>	136
5. Scaffolding Heritage: Transient Architectures and Temporalizing Formations in Luanda <i>Ruy Llera Blanes</i>	158
6. Corpo-Reality TV: Media, Body and the Authentication of ‘African Heritage’ <i>Marleen de Witte</i>	182

7. 'Heated Discussions Are Necessary': The Creative Engagement with <i>Sankofa</i> in Modern Ghanaian Art <i>Rhoda Woets</i>	212
8. Iconic Objects: Making Diasporic Heritage, Blackness and Whiteness in the Netherlands <i>Markus Balkenhol</i>	236
9. Ascertaining the Future Memory of Our Time: Dutch Institutions Collecting Relics of National Tragedy <i>Irene Stengs</i>	266
Concluding Comments	
10. Heritage under Construction: Boundary Objects, Scaffolding and Anticipation <i>David Chidester</i>	291
11. Can Anything Become Heritage? <i>David Berliner</i>	299
12. Heritage as Process <i>Ciraj Rassool</i>	306
Index	313