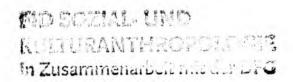
Sense and Essence

Heritage and the Cultural Production of the Real

Edited by Birgit Meyer and Mattijs van de Port





Contents

List of Illustrations Preface Introduction Heritage Dynamics: Politics of Authentication, Aesthetics of Persuasion and the Cultural Production of the Real Mattijs van de Port and Birgit Meyer		vii x i
		1
1.	Aesthetics as Form and Force: Notes on the Shaping of Pataxó Indian Bodies André Werneck de Andrade Bakker	41
2.	Intangible Heritage, Tangible Controversies: The <i>Baiana</i> and the <i>Acarajé</i> as Boundary Objects in Contemporary Brazil <i>Bruno Reinhardt</i>	75
3.	Swinging between the Material and the Immaterial: Brazilian Cultural Politics and the Authentication of Afro-Brazilian Heritage Maria Paula Fernandes Adinolfi	109
4.	'Reporting the Past': News History and the Formation of the Sunday Times Heritage Project Duane Jethro	136
5.	Scaffolding Heritage: Transient Architectures and Temporalizing Formations in Luanda Ruy Llera Blanes	158
6.	Corpo-Reality TV: Media, Body and the Authentication of 'African Heritage' Marleen de Witte	182

7.	'Heated Discussions Are Necessary': The Creative Engagement with Sankofa in Modern Ghanaian Art Rhoda Woets	212
8.	Iconic Objects: Making Diasporic Heritage, Blackness and Whiteness in the Netherlands Markus Balkenhol	236
9.	Ascertaining the Future Memory of Our Time: Dutch Institutions Collecting Relics of National Tragedy Irene Stengs	266
Cor	ncluding Comments	
10.	Heritage under Construction: Boundary Objects, Scaffolding and Anticipation David Chidester	291
11.	Can Anything Become Heritage? David Berliner	299
12.	Heritage as Process Ciraj Rassool	306
Inde	ex	313