THE FAMILY AND ITS CULTURE

An Investigation in Seven East and West European Countries

Edited by

MANFRED BISKUP,

VASSILIS FILIAS

and

IVÁN VITÁNYI

for the European Coordination Centre for Research and Documentation in Social Sciences



AKADÉMIAI KIADÓ, BUDAPEST 1984

Contents

LIST OF AUTHORS	xi
EDITORS' PREFACE AND ACKNOWLEDGEMENTS	χv
INTRODUCTION: SOME BASIC FEATURES OF THE PROJECT by Yu. Arutyunyan	1
INTRODUCTION: THEORETICAL LANGUAGES AND DECODING by J. Cuisenier	7
FAMILY AND CULTURE - The French Experience by P. Bessaignet, J. Cuisenier, JF. Gossiaux and M. Salitot-Dion	11
INTRODUCTION	11
BACKGROUND PICTURE The New Industrial Era 19 - The Peasant Exodus 20 - Foreign Migration 20 - The Drying-up of Rural Labour Sources 21 - Female Employment 22 - Employment of Youth 22 - The Transformation of the Family 23 - Demographic Trends 23 - The Shrinking of the Family 25 - Education and the Family Model 25 - The Family and Cultural Activities 26 - The Conjugal Situation 27	18
SOCIAL DISTANCE AND CULTURAL DISTANCE	29
YESTERDAY AND TODAY - PERMANENCE AND MUTATIONS	41
SPECIFICITY AND DIVERSITY OF YOUTH Tastes 48 - Family and Behaviours 50	47
FAMILY FORMS OF CULTURAL TRANSMISSION The Nature of Exchanges between Parents and Children 53 (Reciprocal mediation or global media-	53
tion 53 - Positive parental mediation 59) -	

Preferential Ties of Children 66	
CONTINUITY AND DISCONTINUITY IN THE PROCESS OF CULTURAL TRANSMISSION The Relationship between Parents/Children Yesterday and Today 69 (Authority 69 - Freedom in the opening-up of dialogue 71 - The disappearance of forbidden topics 73) - The Effect of Two Factors 74 (The cycle of family life 74 - The role of television 76)	69
CONCLUSION	78
APPENDIX List of interviews referred to in the text	79
NG PATTERNS OF CULTURAL ACTIVITY WITHIN THE GREEK FAMILY V. Filias, G. Gizelis, R. Kaftanzoglou and A. Teperoglou	81
GREEK SOCIETY AFTER THE SECOND WORLD WAR The General Developmental Framework 82 - The Agricultural Strata 83 - The Labour Strata 85 - The Petit Bourgeois Strata 86 - The Effects of Migration on the Greek Family 88 - Formal Education in Rural and Urban Areas 89 (Women's educational opportunities 92 - Regional inequality of educa-	81
tional opportunities is smaller than class inequa- lity 93 - Concluding remarks 94) - The Evolution of Greece's Population 94 - Marriage and Divorce 96 - Women's Employment 98 - The Shrinking of the Family 98 - Consequences from the Viewpoint of Culture 99	
METHODOLOGICAL STRATEGIES AND APPROACHES The Criteria for the Selection of the Samples 100 - Geographical Distribution of the Samples 102 - The Research Sites 103 (The rural sample 103 - The semi-urban sample 105 - The urban sample 107) - Communicative Approach 107	100
CULTURAL ACTIVITIES Media of Communication 112 (Verbal media 112 - Written media 116 - Electronic media 117) - The Content of the Media 120 (Mothers' attitudes towards cultural activities 120 - Children's attitudes towards cultural activities 122)	111
THE INTRA-FAMILY ROLE SYSTEM Conjugal Relations 128 - Parental Relations as Seen by Parents 129 (Exercise of parental authority over children 130 - Decisions made by parents alone 131 - Decisions made by parents and children together 132 - Decisions made by children alone 133) - Parental Relations as Seen by Children 134	125

THE VALUE SYSTEM Family Interrelationships 137 – Attitudes towards Religion and Modern Technology 141	137
GENERAL CONCLUSIONS	143
APPENDIX "Cultural Activities" (1-6) "Attitudes towards Modern Technology and Religion" (7-9)	144 150
CONSTANCY AND CHANGE - Historically Developed Samples within the Living Culture of the Different Types of Families in Hungary	
by I. Vitányi, M. Lipp and M. Sági	155
RELATIONSHIP BETWEEN CULTURE AND FAMILY Theoretical Hypotheses 155 - Culture 155 - The Family 159 - The Relationship between Family and Culture 161	155
GENERAL PICTURE Social Background 162 - The Family 164 - Cultural Activities and their Part in Leisure Time 167 - The Structure of Leisure Time 169 - Transmission of Culture by the Family 170 - Transmission of Culture in Traditional Peasant Families 171 - The Trend of Progress. A Wider Outlook 173	162
SAMPLING AND THE METHOD The Sample 175 - Technicalities of Choosing the Samples 176 - The Method of Processing the Data of the Questionnaires 177	174
FAMILY AND CULTURE Homogenization 179 - Differences in the Cultural Behaviour of Social Layers 183 - Transmission of Culture 186	179
TYPOLOGY OF FAMILIES AND THE FORMS OF THEIR CULTURAL BEHAVIOUR The Typology 194 - Family Type 1 196 (General behaviour: unstable 196 - Cultural behaviour: passive 197) - Family Type 2 198 (General behaviour: stable, striving for (restricted) autonomy 198 - Cultural behaviour: recreational 200) - Family Type 3 200 (General behaviour: open, experience-oriented 200 - Cultural behaviour: cumulative 201) - Family Type 4 202 (General behaviour: inspirative (emancipated) 202 - Cultural behaviour: initiated 203) - Correlation and Dynamics of the Types 204	193
SUMMARY AND CONCLUSIONS	209
BIBLIOGRAPHY	211

CULTURAL PRACTICE AND SOCIAL CONSCIOUSNESS - Emerging Patterns in the Family Framework with Reference to the Italian Society	
by G. Sertorio, M. Nuciari, C. Martinengo and G. Lazzarini	213
INTRODUCTION Comprehensive View of Italian Society: Four Periods of Recent History (1945-1980) 213 - The Interweaving of Different Social Formations: Mobility and Social Stratification 220 - The Family and the Consumption of Cultural Goods. A Polycultural Society 226	213
THE METHODOLOGY OF OUR RESEARCH The Sample 231 - Socio-economic Characteristics of the Three Areas 232 - Techniques of Elaboration 233	231
"CULTURE SAVANTE" AND MASS CULTURE The Cultural Industry 235 - Cultural Consumption 237 - The Urban-Industrial Patterns 238 (Intellec-	235
tual families 238 - Non-intellectual families 239 - Enculturation in the family 241) - The Rural Patterns 242 (The rural marginal milieu 243 - The rural non-marginal milieu 244 - The area in "transition": an original pattern 245) - Cultural Consumption and Levels of Development 245	
DATA ON CULTURAL CONSUMPTION	247
Cultural Consumption by Parents 247 - Use of Leisure Time and Activities of Self-fulfilment by Parents 253 - Cultural Consumption by Children 258 - The Use of Leisure Time by Children 263	
CULTURAL TRANSMISSION The "Variance in the Consciousness of the Social Self". An Explicative Concept 266 - The Consciousness—Culture Relationship 268 (The urban—intellectual pattern: active attitude and socially oriented values 269 - The urban non-intellectual pattern: in search of a "social self" 270 - Peripheral areas and rural non-marginal areas: a common pattern 271 - The rural marginal dependent pattern 272) - The Generation of Ambiguity 273 - Tradition and Innovation in the Family 275 - In Search of a Lost Tradition 277	266
SOME PERSPECTIVES IN CULTURAL CONSUMPTION, ATTITUDES, BEHAVIOUR AND VALUES	278

278

in Cul	AMILY AS A CULTURAL UNIT - Tradition and Modernity ltural Activity within the Family in Poland J. Bednarski and Z. Jasiewicz	281
	INTRODUCTION Scope and Goal of Field Research. Basic Terminology 281 - Research on the Family as a Cultural Environment 282 - Research Procedure and Criteria for the Selection of the Samples 283 - Characteri- zation of the Local Communities Interviewed 285 - Analysis of Materials. Comments on Methodology 286	281
	HISTORICAL AND SOCIO-CULTURAL BACKGROUND	289
	CONDITIONS OF CULTURAL ACTIVITY WITHIN THE FAMILY Income and Living Conditions of the Family 295 - Organization of Family Life 298 - Family Attitudes and System of Values 302	294
	FAMILY PARTICIPATION IN CULTURE: MASS CULTURE AND CULTURAL INSTITUTIONS Cultural Activity of the Family Performed in the Home Environment 307 - Cultural Activity of the Family Realized Outside the Home Environment 314	306
	FAMILY PARTICIPATION IN CULTURE: THE SPHERE OF LOCAL AND FAMILIAL CULTURE Family and the Culture of the Local Community 317 - Family and its Own Cultural Tradition 321	317
	TRANSMISSION OF CULTURE WITHIN THE FAMILY	328
	CONCLUSIONS	333
	BIBLIOGRAPHY	336
	APPENDIX	338
ROMAN	AMILY AND ITS ROLE IN CULTURE TRANSMISSION IN CONTEMPORARY IAN SOCIETY P. Alexandrescu, M. Cobianu-Băcanu, I. Drăgan,	
C.	Furtună, N. Radu and L. Rain	345
	INTRODUCTION Socio-economic Landmarks and Cultural Development 345 - Historical Overview of the Development of Cultural Participation in Romanian Society 355	345
	RESULTS OF THE EMPIRICAL INVESTIGATION Characteristics of the Sample 357 - Aspects of the Communicative Structure of the Romanian Family 362 - Cultural Activities 364 - Changing Models 370 - Value Systems 375 - The Impact of Technology on Cultural Activities 378 - Intra- and Extra-familial Factors in Cultural Transmission 379	357
	SOME CONCLUSIONS	382

by Yu. Arutyunyan, L. Drobizheva, I. Erme, M. Järve, J. Kahk, A. Kelam, T. Kitvel	
and E. Rannik	385
GENERAL TENDENCIES OF SOCIAL-CULTURAL DEVELOPMENT Social Structure of the Peoples of the USSR 386 - Indicators of Cultural Development of Peoples 393 - The Family in the Socio-cultural Transformation of Modern Society 398	386
CULTURAL CONSUMPTION OF THE FAMILY Introduction 404 - Changes in Culture Consumption 408 - The Role of TV in the Cultural Consumption of the Family 411 - Listening to the Radio 414 - Reading 415 - Cinema 416 - Theatre 417 - Exhibitions and Museums 419 - Concerts. Tastes in Music 420 - Cultural Activities of a Creative Nature 422 - National Differences 426 - Value Orientations 428	404
MODES OF THE TRANSMISSION OF CULTURE Family Visits to Institutions of Culture 432 - Intra-family Cultural Contacts 433 - The Trend of Children's Development 434 - Effectiveness of Cultural Transmission through Different Channels 437	431
CONCLUSION	444
BIBLIOGRAPHY	447
APPENDIX	449
QUESTIONNAIRES	451
FAMILY STRUCTURE	451
PARENTS' QUESTIONNAIRE	453
CHILDREN'S QUESTIONNAIRE	479