

THE MUSEUM OF NATIONAL ANTIQUITIES, STOCKHOLM
STUDIES 8

OPERA TEXTILIA
VARIORUM TEMPORUM

To honour Agnes Geijer
on her ninetieth birthday 26th October 1988

Inger Estham and Margareta Nockert
Editors

Statens Historiska Museum
Stockholm 1988

Contents

Tabula gratulatoria

Dag Strömbück

Devoted to science

Inger Estham

Eighty years of Pietas

Walter Endrei

Über Blöckchendamaste

Ingrid Bergman

The triangular Nubian textiles. How were they produced?

Mechthild Flury-Lemberg

A recent silk find from Antinoë

Greta Arwidsson

Birka III — Agnes Geijer's doctoral thesis

Ulla Cyrus-Zetterström

A monochrome patterned silk fabric among the finds from Birka

Elsa E. Gudjónsson

Romanesque gold embroidered vestments from the
Cathedral church at Hólar, Iceland

Donald and Monique King

Silk weaves of Lucca in 1376

Karen Stolleis

Ein spätgotischer Kaselbesatz aus dem Umkreis des
Meisters von Alkmaar

Inger Estham

A newly discovered intarsia and gold leather embroidery

Margareta Nockert

Precious coats from the fifteenth century

Bo Gyllenvärd

A Chinese embroidery of the seventeenth century used
in Sweden as a patchwork quilt

Marta Hoffmann

Of knitted "nightshirts" and detachable sleeves in Norway
in the seventeenth century

Anne Kjellberg

Knitting and the use of knitted goods in Norway before 1700.
From archaeological finds to documentary evidence

Brigitta Schmedding

Considering the repeat of woodblock printed textiles

Ake Nisbeth

For everyday use

Stig Fogelmarck

John Böttiger — keeper of textiles

Marit Wang

To dress for joy. From Sigrid Undset to Vanja Brunzell