

# The Anthropology of Performance



Victor Turner

Preface by Richard Schechner



PAJ Publications  
(A Division of Performing Arts Journal, Inc.)  
New York

## Contents

VICTOR TURNER'S LAST ADVENTURE Richard Schechner	7
IMAGES AND REFLECTIONS: RITUAL, DRAMA, CARNIVAL, FILM, AND SPECTACLE IN CULTURAL PERFORMANCE	21
SOCIAL DRAMAS IN BRAZILIAN UMBANDA THE DIALECTICS OF MEANING	33
THE ANTHROPOLOGY OF PERFORMANCE	72
ROKUJO'S JEALOUSY: LIMINALITY AND THE PERFORMATIVE GENRES	99
CARNAVAL IN RIO: DIONYSIAN DRAMA IN AN INDUSTRIALIZING SOCIETY	123
PERFORMING ETHNOGRAPHY (with Edie Turner)	139
BODY, BRAIN, AND CULTURE	156
INDEX	179