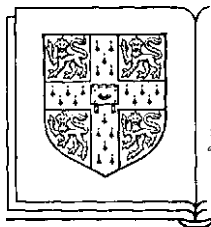


BY MEANS OF PERFORMANCE

*Intercultural studies of
theatre and ritual*

Edited by

RICHARD SCHECHNER AND WILLA APPEL



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