## **Zoot Suits and Second-Hand Dresses**

An Anthology of Fashion and Music

*Edited by* Angela McRobbie



## Contents

|     | Acknowledgements   | vii  |
|-----|--|------|
|     | Contributors   | viii |
|     | Introduction   | xi   |
| PAR | RT I FRONTIERS   |      |
| 1   | The Zoot Suit and Style Warfare<br>Stuart Cosgrove                           | 3    |
| 2   | Second-Hand Dresses and the Role of the Ragmarket<br>Angela McRobbie         | 23   |
| 3   | Monster Metaphors: Notes on Michael Jackson's<br>'Thriller'<br>Kobena Mercer | 50   |
| 4   | The Grain of Punk: An Analysis of the Lyrics<br>Dave Laing                   | 74   |
| 5   | The Shattered Glass: Notes on Bryan Ferry<br>Ian Penman                      | 103  |

## PART II TRANSGRESSIONS

| 6  | 'Do You Know How to Pony?': The Messianic Intensity<br>of the Sixties<br>Jon Savage | 121 |
|----|---|-----|
| 7  | Only Dancing: David Bowie Flirts with the Issues<br>Simon Frith                     | 132 |
| 8  | The Best Uniforms<br>Marek Kohn   | 141 |
| 9  | Heroin, the Needle and the Politics of the Body<br>Martin Chalmers                  | 150 |
| 10 | Wild Style: Graffiti Painting<br>Atlanta and Alexander                              | 156 |

vi Contents

| 11 | The Age of Plunder |
|----|--------------------|
|    | Jon Savage         |

## PART III INTERIORS

| 12 | Sighs and Whispers in Bloomingdales: A Review of a<br>Bloomingdale Mail-Order Catalogue for Their Lingerie<br>Department<br>Rosetta Brooks | 183 |
|----|--|-----|
| 13 | Fashion 'n' Passion: A Working Paper<br>Kathy Myers  | 189 |
| 14 | Don't Look Now<br>Richard Dyer   | 198 |
| 15 | The Business of Couture<br>Juliet Ash  | 208 |
| 16 | From the Inside: An Interview with Three Women<br>Fashion Designers<br>Janet Lee   | 215 |
| 17 | Heavy Duty Denim: 'Quality Never Dates'<br>Dirk Scheuring  | 225 |
| PA | RT IV MUSIC NOW  |     |
| 18 | Women and Pop: A Series of Lost Encounters<br>Gina Rumsey and Hilary Little  | 239 |
| 19 | Against Health and Efficiency: Independent Music in<br>the 1980s<br>Simon Reynolds   | 245 |
| 20 | After Subversion: Pop Culture and Power<br>Paul Oldfield   | 256 |
| 21 | Fear of the Future<br>David Stubbs   | 267 |
| 22 | We Are the World?<br>Greil Marcus  | 276 |
|    | Index  | 283 |