

FIELDNOTES

The Makings of Anthropology

Edited by ROGER SANJEK

CORNELL UNIVERSITY PRESS

Ithaca and London

Contents

(Examples of anthropologists' fieldnotes follow page 123.)

Preface xi

I Living with Fieldnotes

"I Am a Fieldnote": Fieldnotes as a Symbol of Professional Identity 3

JEAN E. JACKSON

Fire, Loss, and the Sorcerer's Apprentice 34

ROGER SANJEK

II Unpacking "Fieldnotes"

Notes on (Field)notes 47

JAMES CLIFFORD

Pretexts for Ethnography: On Reading Fieldnotes 71

RENA LEDERMAN

<i>A Vocabulary for Fieldnotes</i>	92
ROGER SANJEK	
 <i>III Fieldnote Practice</i> 	
Thirty Years of Fieldnotes: Changing Relationships to the Text	139
SIMON OTTENBERG	
Quality into Quantity: On the Measurement Potential of Ethnographic Fieldnotes	161
ALLEN JOHNSON AND ORNA R. JOHNSON	
<i>The Secret Life of Fieldnotes</i>	187
ROGER SANJEK	
 <i>IV Fieldnotes in Circulation</i> 	
Fieldnotes: Research in Past Occurrences	273
GEORGE C. BOND	
Adventures with Fieldnotes	290
CHRISTINE OBBO	
Refractions of Reality: On the Use of Other Ethnographers' Fieldnotes	303
NANCY LUTKEHAUS	
<i>Fieldnotes and Others</i>	324
ROGER SANJEK	
 <i>V From Fieldnotes to Ethnography</i> 	
Chinanotes: Engendering Anthropology	343
MARGERIE WOLF	
Hearing Voices, Joining the Chorus: Appropriating Someone Else's Fieldnotes	356
ROBERT J. SMITH	

Contents

ix

Fieldnotes, Filed Notes, and the Conferring of Note DAVID W. PLATH	371
<i>On Ethnographic Validity</i> ROGER SANJEK	385
Index	419