## LIFE HISTORY AS CULTURAL CONSTRUCTION/PERFORMANCE

PROCEEDINGS
OF THE IIIRD AMERICAN-HUNGARIAN
FOLKLORE CONFERENCE
HELD IN BUDAPEST, 16-22 AUGUST, 1987

## EDITED BY

TAMÁS HOFER & PÉTER NIEDERMÜLLER

BUDAPEST, 1988

## CONTENTS

Tamás Hofer	
Preface	7
The Cultural Transmission of Life-Course Models	11
Linda Dégh	
Beauty, Wealth and Power: Career Choices for Women in Folktales and Modern Media	13
Tamás Hofer	
Life-Course as Cultural Construct: Anthropological Approaches (Summary)	48
Mahadev L. Apte	1
Unsung Heroines:Cultural Models of Gender Roles and Selfhood in Marathi Autobiographies	50
Gábor Klaniczay	
Legends as Life Strategies for Aspirant Saints in the Later Middle Ages	82
Tekla Dömötör	
Life Models as Mirrored in Personal Recited Laments	119
Indigeneous Forms of Life Review	131
Barbara Kirshenblatt-Gimblett	
Authoring Lives	133
Elliott Oring  Generating Lives: The Construction of Autobiography	470
	179
Vilmos Voigt  Why Do People Lie? Origins of the Biographical Legend Pattern	212
Richard Bauman	
The Performance Career of a Texas Storyteller	247

Barb	ere Babcock	
	Shaping Selves, Reshaping Lives: The Art and Experience of Helen Cordero	281
Dunj	a Rihtman-Auguštin	
	Biographic Items in Yugoslav and Italian Death Notices	310
	Historic Pressures and Individual Strategies	327
Inta	Carpenter	
	Exile as Life Career Model	329
Fere	nc Erős - András Kovács	
	The Biographical Method in the Study of Jewish Identity in Present-Day Hungary	345
Fere	nc Pataki	
	Identity Models and Identity Construction	357
Éva	V. Huseby-Darvas	
	Migrating Inward and Out: Validating Life-Course Transitions through Oral Autobiography	379
John	Bodnar	
	Memory and Discourse in Oral History: Autoworkers at Studebaker	409
Péter	Niedermüller	
	From the Stories of Life to the Life History: Historic Context, Social Process, and the Biographical Method	451
	Concluding Remarks	475
Herm	enn Bausinger	
	Constructions of Life	477
	+++	
Lint	of authore	401