

SYMBOLIC ANTHROPOLOGY

**A Reader in the Study of
Symbols and Meanings**

**Janet L. Dolgin, David S. Kemnitzer,
and David M. Schneider**
EDITORS

Sondersammelgebiet
Volks- & Völkerkunde

in Zusammenarbeit mit der DFG



**Columbia University Press
New York**

Contents

PART ONE INTRODUCTION

- “As People Express Their Lives, So They Are . . .” 3

PART TWO KINSHIP AND SOCIAL ORGANIZATION

1. Kinship and Culture: Affinity and the Role of the Father in the Trobriands *by Karen I. Blu* 47
2. Kinship, Nationality, and Religion in American Culture: Toward a Definition of Kinship *by David M. Schneider* 63
3. Caste, Racism, and “Stratification”: Reflections of a Social Anthropologist *by Louis Dumont* 72

PART THREE “ART”

4. Cézanne’s Doubt *by Maurice Merleau-Ponty* 91
5. Making Music Together: A Study in Social Relationship *by Alfred Schutz* 106
6. Lévi-Strauss, Literarily *by James A. Boon* 120

PART FOUR THE ORGANIZATION OF PERCEPTION

7. Cultural Factors for Spatial Organization *by A. Irving Hallowell* 131
8. Lineal and Nonlinear Codifications of Reality *by Dorothy Lee* 151
9. Colors and Cultures *by Marshall Sahlins* 165

PART FIVE RITUAL AND MYTH

10. Symbols in African Ritual *by Victor W. Turner* 183
11. Ritual Communication: Some Considerations Regarding Meaning in Navajo Ceremonials *by David W. Murray* 195
12. The “Wife” Who “Goes Out” Like a Man: Reinterpretation of a Clackamas Chinook Myth *by Dell H. Hymes* 221

PART SIX IDEOLOGY AND MYTH

13. The Fetishism of Commodities and the Secret Thereof *by Karl Marx* 245
14. Ideology and the Sociology of Knowledge *by Henri Lefebvre* 254
15. Identity Choice and Caste Ideology in Contemporary South India *by Steve Barnett* 270
16. Sexuality as a Social Form: Performance and Anxiety in America *by David S. Kemnitzer* 292

17. Person, Hierarchy, and Autonomy in Traditional Yapese Theory by <i>John T. Kirkpatrick</i>	310
18. The Whiteness of the Whale by <i>Herman Melville</i>	329
19. Role Models by <i>Esther Newton</i>	336

PART SEVEN HISTORY AND MYTH (TIME) AS CULTURAL CATEGORIES

20. The Invisible Event by <i>Janet L. Dolgin and JoAnn Magdoff</i>	351
21. Industrialization and Capitalism in the Work of Max Weber by <i>Herbert Marcuse</i>	364

PART EIGHT LANGUAGE AND CODES

22. Shape in Grammar by <i>Paul Friedrich</i>	381
23. The Semantics of Money-Uses by <i>Karl Polanyi</i>	394
24. Navajo Categories of Objects at Rest by <i>Gary J. Witherspoon</i>	412
25. On Aphasia by <i>Roman Jakobson</i>	432

PART NINE THE PERSON

26. Making Sense: A Study of a Banaban Meeting by <i>Martin G. Silverman</i>	451
27. "From the Native's Point of View": On the Nature of Anthropological Understanding by <i>Clifford Geertz</i>	480
28. Culture as Creativity by <i>Roy Wagner</i>	493
Bibliography	509