Contents

	List of illustrations Contributors	Page vii viii
	Preface	X
Part One	Authority, representation and anthropological knowledge	
	Introduction	3
1	Anthropological visions: some notes on visual and textual authority Kirsten Hastrup	8
2	The lexical spaces of eye-spy Christopher Pinney	26
. 3	Admissible evidence? Film in anthropology Peter Loizos	50
4	Film as discourse: the invention of anthropological realities <i>Peter Ian Crawford</i>	66
Part Two	Image, audience and aesthetics	
	Introduction	85
5	Complicities of style David MacDougall	90
6	The aesthetics of ambiguity Dai Vaughan	99
7	Which films are the ethnographic films? Marcus Banks	116
8	Who constructs anthropological knowledge? Toward a theory of ethnographic film spectatorship <i>Wilton Martinez</i>	131
Part Three	Politics, ethics and indigenous imagery	
	Introduction	165
9	Anthropological transparency: film, representation and politics. <i>Tames C. Faris</i>	171

10	Visual imperialism and the export of prejudice: an exploration of enthnographic film Kathleen Kuehnast	183
11	The ethics of ethnographic film-making Timothy Asch	196
12	Myths, racism and opportunism: film and TV representations of the San Keyan G. Tomaselli	205
13	Picturing culture through indigenous imagery: a telling story <i>Richard Chalfen</i>	222
14	Representation by the Other: Indonesian cultural documentation Felicia Hughes-Freeland	242
Part Four	Television and new technologies	
	Introduction	259
15	Anthropology in broadcasting André Singer	264
16	Television narrative and ethnographic film Terence Wright	27
17	Anthropology on television: what next? David Turton	283
18	Hypermedia in ethnography Gary Seaman and Homer Williams	300
19	The potentials of videodisc in visual anthropology: some examples <i>Alan Macfarlane</i>	312
	Index	31