

CULTURES IN FLUX

LOWER-CLASS VALUES, PRACTICES,
AND RESISTANCE
IN LATE IMPERIAL RUSSIA

*Edited by Stephen P. Frank and
Mark D. Steinberg*

PRINCETON UNIVERSITY PRESS

PRINCETON, NEW JERSEY

CONTENTS

CONTRIBUTORS vii

ACKNOWLEDGMENTS ix

Introduction 3

Mark D. Steinberg and Stephen P. Frank

1

Death Ritual among Russian and Ukrainian Peasants:
Linkages between the Living and the Dead 11

Christine D. Worobec

2

Women, Men, and the Languages of Peasant
Resistance, 1870–1907 34

Barbara Alpern Engel

3

Peasant Popular Culture and the Origins of
Soviet Authoritarianism 54

Boris N. Mironov

4

Confronting the Domestic Other: Rural Popular Culture
and Its Enemies in Fin-de-Siècle Russia 74

Stephen P. Frank

5

Death of the Folk Song? 108

Robert A. Rothstein

6

Shows for the People: Public Amusement Parks in
Nineteenth-Century St. Petersburg 121

Al'bin M. Konechnyi

vi CONTENTS

7

For Tsar and Fatherland? Russian Popular Culture
and the First World War 131

Hubertus F. Jahn

8

The Penny Press and Its Readers 147

Daniel R. Brower

9

Worker-Authors and the Cult of the Person 168

Mark D. Steinberg

10

Culture Besieged: Hooliganism and Futurism 185

Joan Neuberger

SELECT BIBLIOGRAPHY 205

INDEX 211