Care of Collections

Edited by Simon Knell



Contents

	of figures	viii
	of tables	ix
	es preface	x xi
	Preface to this volume	
Ack	nowledgements	xii
	oduction: the context of collection's care on Knell	1
1	The ethics of conservation Jonathan Ashley-Smith	11
2	Cleaning and meaning: The Ravished Image reviewed Gerry Hedley	21
3	Solvent abuse Michael Daley	30
4	Working exhibits and the destruction of evidence in the Science Museum Peter R. Mann	35
5	The role of the scholar-curator in conservation Peter Cannon-Brookes	47
6	Do objects have a finite lifetime? Susan M. Bradley	51
7	Audits of care: a framework for collections condition surveys Suzanne Keene	60
8	Preventive conservation Getty Conservation Institute	83
9	Paintings: the (show) case for passive climate control Emil Bosshard	88
10	Silica gel and related RH buffering materials, conditioning and regeneration techniques Nathan Stolow	93

11	Conservation in the computer age Richard Hall	101
12	Museums tune in to radio Graham Martin and David Ford	105
13	Fresh-air climate conditioning at the Arthur M. Sackler Museum Michael Williams	107
14	Light and environmental measurement and control in National Trust houses Sarah Staniforth	
15	The Clore Gallery for the Turner collection at the Tate Gallery: lighting strategy and practice Peter Wilson	123
16	Construction materials for storage and exhibition Ann Brooke Craddock	129
17	Indoor air pollution: effects on cultural and historic materials Norbert S. Baer and Paul N. Banks	135
18	Managing museum space U. Vincent Wilcox	147
19	Museum collections storage John D. Hilberry and Susan K. Weinberg	155
20	Here's what to consider in selecting high-density storage Abigail Terrones	176
21	A policy for collections access Jeanette A. Richoux, Jill Serota-Braden and Nancy Demyttenaere	
22	Visible storage for the small museum Paul C. Thistle	187
23	Curators' closet Carrie Rebora	197
24	Rules for handling works of art Eric B. Rowlison	202
25	Rentokil bubble: results of test R. M. Entwistle and J. Pearson	212
26	Carpet beetle: a pilot study in detection and control Lynda Hillyer and Valerie Blyth	
27	Pest control in museums: the use of chemicals and associated health problems Martyn J. Linnie	234

		Content
28	Experiencing loss Barclay G. Jones	240
29	Museum disaster preparedness planning John E. Hunter	246
30	Emergency treatment of materials M. S. Upton and C. Pearson	262
31	Protecting museums from threat of fire H. L. Lein	276
Further reading Index		280 281