Fields of Vision

Essays in Film Studies, Visual Anthropology, and Photography

EDITED BY

Leslie Devereaux and Roger Hillman

UNIVERSITY OF CALIFORNIA PRESS

Berkeley / Los Angeles / London

Contents

	LIST OF ILLUSTRATIONS	xi
	ACKNOWLEDGEMENTS	xiii
An Introduct	l ory Essay Leslie Devereaux	1
The National	THEMES 2 Paul Willemen	21
	3 ist Sensibility in Recent Ethnographic the Cinematic Metaphor of Montage George E. Marcus	35
Experience, I	4 Re-presentation, and Film Leslie Devereaux	56

CASE STUDIES: PHOTOGRAPHY

Photography	5 y and Film: Figures in/of History	77
	Anne-Marie Willis	
Modernism War and De	6 and the Photographic Representation of struction	94
	Bernd Hüppauf	
,	CASE STUDIES: FILM	
Horror and	7 the Carnivalesque: The Body-monstrous	127
	Barbara Creed	
	8	
	the Body, and Bliss: Issues of Male on and Female Spectatorship in the 1920s	160
	Gaylyn Studlar	
	9	
Narrative, So of Maria Bra	ound, and Film: Fassbinder's <i>The Marriage</i> un	181
•	Roger Hillman	
	10	
Novel into I	Film: The Name of the Rose	196
	Gino Moliterno	
	THE SUBJECT(IVE) VOICE	
The Subjecti	11 ve Voice in Ethnographic Film	217
	David MacDougall	

341

345

Leslie Devereaux

INDEX

CONTRIBUTORS