# Shadows in the Field

New Perspectives for Fieldwork in Ethnomusicology

Edited by

Gregory F. Barz & Timothy J. Cooley

New York Oxford Oxford University Press 1997

## Contents

### Contributors xi

#### INTRODUCTION

1. Casting Shadows in the Field: An Introduction 3

Timothy J. Cooley

#### PART I: DOING AND UNDOING FIELDWORK

- 2. (Un)doing Fieldwork: Sharing Songs, Sharing Lives

  Michelle Kisliuk 23
- Confronting the Field(Note) In and Out of the Field: Music, Voices, Text, and Experiences in Dialogue Gregory F. Barz 45
- The Challenges of Human Relations in Ethnographic Inquiry: Examples from Arctic and Subarctic Fieldwork
   Nicole Beaudry 63

#### PART II: KNOWING AND BEING KNOWN

- 5. Knowing Fieldwork

  Jeff Todd Titon 87
- 6. Toward a Mediation of Field Methods and Field Experience in Ethnomusicology

  Timothy Rice 101

7. What's the Difference? Reflections on Gender and Research in Village India

Carol M. Babiracki 121

PART III: THE ETHNOMUSICOLOGICAL PAST, PRESENT, AND FUTURE

8. Fieldwork in the Ethnomusicological Past *Philip V. Bohlman* 139

- Selecting Partners: Questions of Personal Choice and Problems of History in Fieldwork and Its Interpretation William Noll 163
- 10. The Ethnomusicologist, Ethnographic Method, and the Transmission of Tradition
  Kay Kaufman Shelemay 189
- 11. Chasing Shadows in the Field: An Epilogue *Gregory F. Barz* 205

References 211

Index 229