

---

C U L T U R E

---

P O W E R

---

P L A C E

---

EXPLORATIONS IN CRITICAL ANTHROPOLOGY

---

EDITED BY AKHIL GUPTA AND JAMES FERGUSON

DUKE UNIVERSITY PRESS DURHAM AND LONDON 1997

---

## CONTENTS

Acknowledgments *vii*

Culture, Power, Place: Ethnography at the End of an Era

*Akhil Gupta and James Ferguson 1*

### PART I: SPACE, CULTURE, IDENTITY

Beyond "Culture": Space, Identity, and the Politics of Difference

*Akhil Gupta and James Ferguson 33*

National Geographic:

The Rooting of Peoples and the Territorialization  
of National Identity among Scholars and Refugees

*Liisa H. Malkki 52*

Seeing Bifocally: Media, Place, Culture

*John Durham Peters 75*

State, Territory, and National Identity Formation  
in the Two Berlins, 1945–1995

*John Borneman 93*

Finding One's Own Place:

Asian Landscapes Re-visioned in Rural California

*Karen Leonard 118*

The Country and the City on the Copperbelt

*James Ferguson 137*

**Rethinking Modernity: Space and Factory Discipline in China**

*Lisa Rofel* 155

**The Song of the Nonaligned World: Transnational Identities  
and the Reinscription of Space in Late Capitalism**

*Akhil Gupta* 179

**PART II: CULTURE, POWER, RESISTANCE**

**Exile to Compatriot: Transformations in the  
Social Identity of Palestinian Refugees in the West Bank**

*George E. Bisharat* 203

**Third-Worlding at Home**

*Kristin Koptiuch* 234

**The Demonic Place of the "Not There":  
Trademark Rumors in the Postindustrial Imaginary**

*Rosemary J. Coombe* 249

**Bombs, Bikinis, and the Popes of Rock 'n' Roll:  
Reflections on Resistance, the Play of Subordinations, and  
Liberalism in Andalusia and Academia, 1983–1995**

*Richard Maddox* 277

**The Remaking of an Andalusian Pilgrimage Tradition:  
Debates Regarding Visual (Re)presentation  
and the Meanings of "Locality" in a Global Era**

*Mary M. Crain* 291

**Works Cited** 313

**Index** 347

**Contributors** 359