THE EVOLUTION OF CULTURE

AN INTERDISCIPLINARY VIEW

Edited by
Robin Dunbar, Chris Knight
and
Camilla Power



Rutgers University Press New Brunswick, New Jersey

CONTENTS

	The contributors Preface	vii xi
1	An evolutionary approach to human culture Chris Knight, Robin Dunbar and Camilla Power	1
	PART I THE EVOLUTION OF SOCIETY	
2	The evolution of social organization Catherine A. Key and Leslie C. Aiello	15
3	Symbolism as reference and symbolism as culture <i>Philip G. Chase</i>	34
4	Modern hunter-gatherers and early symbolic culture Alan Barnard	50
	PART II THE EVOLUTION OF ART AND RELIGION	
5	Sexual selection for cultural displays Geoffrey F. Miller	71
6	'Beauty magic': the origins of art Camilla Power	92
7	The origin of symbolic culture Ian Watts	113
8	Symbolism and the supernatural	147

vi	CONTENTS

	PART III THE EVOLUTION OF LANGUAGE	
9	The evolution of language and languages James R. Hurford	173
10	Culture, honesty and the freerider problem <i>Robin Dunbar</i>	194
11	Language variation and the evolution of societies Daniel Nettle	214
12	Sex and language as pretend-play Chris Knight	228
	Further reading	248
	Author index	251
	Subject index	253