

# LOCATING CULTURAL CREATIVITY

Edited by  
JOHN LIEP

**Pluto  Press**  
LONDON • STERLING, VIRGINIA

# CONTENTS

<i>Acknowledgments</i>	vii
Introduction <i>John Liep</i>	1
PART I: CREATIVITY IN ACTION AND ANALYSIS	15
1. Creative Arguments of Images in Culture, and the Charnel House of Conventionality <i>James W. Fernandez</i>	17
2. Othello's Dance: Cultural Creativity and Human Agency <i>Kirsten Hastrup</i>	31
3. The Iron Cage of Creativity: An Exploration <i>Jonathan Friedman</i>	46
4. Wondering about Wutu <i>Robert Borofsky</i>	62
5. Celebrating Creativity: On the Slanting of a Concept <i>Orvar Löfgren</i>	71
6. The Construction of Authenticity: The Case of Subcultures <i>Rolf Lindner</i>	81
PART II: LOCALIZED CREATIVE PROCESSES	91
7. Nationalism, Football and Polo: Tradition and Creolization in the Making of Modern Argentina <i>Eduardo P. Archetti</i>	93
8. The 'Playing' of Music in a State of Crisis: Gender and Raï Music in Algeria <i>Marc Schade-Poulsen</i>	106
9. Creative Commoditization: The Social Life of Pharmaceuticals <i>Susan Reynolds Whyte</i>	119
10. Escaping Cultures: The Paradox of Cultural Creativity <i>David Parkin</i>	133

11. Recontextualizing Tradition: 'Religion', 'State' and 'Tradition' as Coexisting Modes of Sociality among the Northern Lio of Indonesia <i>Signe Howell</i>	144
12. Kula and Kabisawali: Contexts of Creativity in the Trobriand Islands <i>John Liep</i>	159
<i>Contributors</i>	172
<i>Index</i>	173