



# Material Memories

*Edited by*

MARIUS KWINT, CHRISTOPHER BREWARD AND  
JEREMY AYNLEY



Oxford • New York



# Contents

<b>Notes on Contributors</b>	ix
<b>Preface</b> <i>Christopher Frayling</i>	xiii
<b>Introduction: The Physical Past</b> <i>Marius Kwint</i>	1
<b>Prologue: From the Museum of Touch</b> <i>Susan Stewart</i>	17
<b>Part I: The Material and The Mortal</b>	
<b>1</b> Materializing Mourning: Hair, Jewellery and the Body <i>Marcia Pointon</i>	39
<b>2</b> Elizabeth Parker's 'Sampler': Memory, Suicide and the Presence of the Artist <i>Nigel Llewellyn</i>	59
<b>Part II: The Home of Memory</b>	
<b>3</b> Toys for Girls: Objects, Women and Memory in the Renaissance Household <i>Marta Ajmar</i>	75
<b>4</b> Modernism and Memory: Leaving Traces <i>Gillian Naylor</i>	91
<b>5</b> Souvenirs and Forgetting: Walter Benjamin's Memory-work <i>Esther Leslie</i>	107

---

**Part III: Fabricating the Past**

- 6** 'The Wand of Fancy': The Historical Imagination of the Victorian Tourist  
*Peter Mandler* 125
- 7** Embroidering the Ties of Empire: The Lord Grey Banners  
*Jennifer E. Salahub* 143
- 8** The Man Who Staged the Empire: Remembering Frank Lascelles in Sibford Gower, 1875–2000  
*Deborah S. Ryan* 159

**Part IV: The Ephemeral and the Monumental**

- 9** The Construction of Civic Memory in Early Modern Norwich  
*Victor Morgan* 183
- 10** From the Arengario to the Lictor's Axe: Memories of Italian Fascism  
*Tim Benton* 199

**Part V: The Reproduction of Memories**

- 11** Photographs as Objects of Memory  
*Elizabeth Edwards* 221
- 12** The *Titanic*: An Object Manufactured for Exhibition at the Bottom of the Sea  
*Tag Gronberg* 237
- Index** 253