

ETHNOGRAPHIC ARTIFACTS

Challenges to a
Reflexive Anthropology

Edited by Sjoerd R. Jaarsma
and Marta A. Rohatynskyj



University of Hawai'i Press
Honolulu

Contents

<i>Acknowledgments</i>	vii
1 INTRODUCTION Ethnographic Artifacts <i>Marta A. Rohatynskyj and Sjoerd R. Jaarsma</i>	1
Part I	
Ethnography as a Personal Dilemma	
2 The Politics of Representation on a Polynesian Atoll <i>Niko Besnier</i>	21
3 On Not Knowing One's Place <i>Michael Goldsmith</i>	43
4 A Question of Audience: The Effects of What We Write <i>Grant McCall</i>	61
5 The Politics of Ethnography in New Zealand <i>Toon van Meijl</i>	86
Part II	
Regarding Ethnography	
6 The Tikopia and "What Raymond Said" <i>Judith Macdonald</i>	107
7 Will the True Ethnographer Step Forward: The Asmat Case <i>Sjoerd R. Jaarsma</i>	124

8	Writing about Culture and Talking about God: Christian Ethnography in Melanesia <i>Mary N. MacDonald</i>	150
9	The Enigmatic Baining: The Breaking of an Ethnographer's Heart <i>Marta A. Rohatynskij</i>	174
10	EPILOGUE Ethnography as a Social System: Parts, Wholes, and Holes <i>Jonathan Friedman</i>	195
	<i>References</i>	209
	<i>Contributors</i>	243
	<i>Index</i>	247