

**British Subjects**  
**An Anthropology of Britain**

**Edited by**  
**Nigel Rapport**



*Oxford • New York*

# Contents

<b>List of Contributors</b>	ix
<b>Part I: Introduction</b>	
<b>'Best of British!': An Introduction to the Anthropology of Britain</b> <i>Nigel Rapport</i>	3
<b>Part II: Nationalism, Contestation and the Performance of Tradition</b>	
<b>Introduction to Part II</b> <i>Nigel Rapport</i>	27
<b>1</b> Subject Positions and 'Real Royalists': Monarchy and Vernacular Civil Religion in Great Britain <i>Anne Rowbottom</i>	31
<b>2</b> National Day: Achieving Collective Identity on the Isle of Man <i>Susan Lewis</i>	49
<b>3</b> Aesthetics at the Ballet: Looking at 'National' Style, Body and Clothing in the London Dance World <i>Helena Wulff</i>	67
<b>Part III: Strategies of Modernity: Heritage, Leisure, Dissociation</b>	
<b>Introduction to Part III</b> <i>Nigel Rapport</i>	87
<b>4</b> On 'Old Things': The Fetishization of Past Everyday Life <i>Sharon Macdonald</i>	89
<b>5</b> Leisure and Change in a Post-Mining Mining Town <i>Andrew Dawson</i>	107
<b>6</b> Dissociation, Social Technology and the Spiritual Domain <i>Tanya Luhrmann</i>	121

## Contents

### **Part IV: The Appropriation of Discourse**

#### **Introduction to Part IV**

<i>Nigel Rapport</i>	141
<b>7</b> The English Child: Toward a Cultural Politics of Childhood Identities <i>Allison James</i>	143
<b>8</b> Bits and Bytes of Information <i>Jeanette Edwards</i>	163
<b>9</b> Culture in a Network: Dykes, Webs and Women in London and Manchester <i>Sarah Green</i>	181

### **Part V: Methodologies and Ethnomethodologies**

#### **Introduction to Part V**

<i>Nigel Rapport</i>	205
<b>10</b> Interviews as Ethnography? Disembodied Social Interaction in Britain <i>Jenny Hockey</i>	209
<b>11</b> Entering Secure Psychiatric Settings <i>Christine Brown</i>	223
<b>12</b> Cultural Values and Social Organization in Wales: Is Ethnicity the Locus of Culture? <i>Carol Trosset and Douglas Caulkins</i>	239

### **Part VI: The Making (and Unmaking) of Community: Ethnicity, Religiosity, Locality**

#### **Introduction to Part VI**

<i>Nigel Rapport</i>	259
<b>13</b> Armenian and Other Diasporas: Trying to Reconcile the Irreconcilable <i>Vered Amit</i>	263

*Contents*

<b>14</b>	<b>Both Independent and Interconnected Voices: Bakhtin among the Quakers</b> <i>Peter Collins</i>	281
<b>15</b>	<b>The Body of the Village Community: Between Reverend Parkington in Wanet and Mr Beebe in <i>A Room with a View</i></b> <i>Nigel Rapport</i>	299
<b>Part VII: Epilogue</b>		
	<b>The ‘Best of British’ – with More to Come . . .</b> <i>Anthony P. Cohen</i>	323
	<b>Index</b>	331