Black, Blanc, Beur

Rap Music and Hip-Hop Culture in the Francophone World

Edited by Alain-Philippe Durand



The Scarecrow Press, Inc. Lanham, Maryland, and Oxford 2002

Contents

Foreword: Francophone Hip-Hop as a Colonial Urban Geography Adam Krims	vii
Acknowledgments	xi
Introduction	xiii
1 Two Decades of Rap in France: Emergence, Developments, Prospects André J. M. Prévos	1
2 Musical Dimensions and Ways of Expressing Identity in French Rap: The Groups from Marseilles Jean-Marie Jacono	22
3 Common Partitions: Musical Commonplaces Anthony Pecqueux	33
4 "Why Are We Waiting to Start the Fire?": French Gangsta Rap and the Critique of State Capitalism Paul A. Silverstein	45
5 Rap and the Combinational Logics of Rogues <i>Manuel Boucher</i>	68

Contents	

6	Social Stakes and New Musical Styles: Rap Music and Hip-Hop Cultures Anne-Marie Green	70
7	Tags and Murals in France: A City's Face or Natural Landscape? <i>Alain Milon</i>	8
8	Hip-Hop Dance: Emergence of a Popular Art Form in France <i>Hugues Bazin</i>	99
9	Rap in Libreville, Gabon: An Urban Sociolinguistic Space Michelle Auzanneau	100
10	The Cultural Paradox of Rap Made in Quebec Roger Chamberland	124
Inde	x	138
Abo	ut the Editor	146
4.1	ut the Contributors	147

vi