Performance Studies

Edited by Erin Striff



Contents

Ger	neral Editor's Preface	ix
4ck	knowledgements	хi
1	Introduction: Locating Performance Studies Erin Striff	1
	POPULAR PERFORMANCE	
2	The Power Team: Muscular Christianity and the Spectacle of Conversion Sharon Mazer	14
3	Ethnological Show Business: Footlighting the Dark Continent <i>Bernth Lindfors</i>	29
4	Striptease: Desire, Mimetic Jeopardy, and Performing Spectators Katherine Liepe-Levinson	41
	PERFORMING BODIES/PERFORMANCE ART	
5	The Surgical Self: Body Alteration and Identity Philip Auslander	54
6	Reconsidering Homophobia: Karen Finley's Indiscretions <i>Lynda Hart</i>	67
	PERFORMING HISTORIES/MEMORIES	
7	Witness at the US Holocaust Memorial Museum	
	Vivian M. Patraka	82
8	Hearing Anita Hill and Clarence Thomas Peggy Phelan	97

viii Contents

PERFORMANCE AND THE WORLD

9	The Street is the Stage Richard Schechner	110
10	Culture and Performance in the Circum-Atlantic World Joseph Roach	124
11	'Jewels Brought from Bondage': Black Music and the Politics of Authenticity Paul Gilroy	137
	PERFORMATIVITY/PERFORMANCE	
12	Critically Queer Judith Butler	152
13	Choreographies of Gender Susan Leigh Foster	166
Summaries and Notes		178
Sug	Suggestions for Further Reading	
Notes on Contributors		210
Index		212