

Rave Culture and Religion

Edited by Graham St John

Contents

<i>List of illustrations</i>	viii
<i>Notes on contributors</i>	x
<i>Foreword</i>	xiii
<i>Acknowledgements</i>	xvi
Introduction	1
GRAHAM ST JOHN	
PART I	
Techno culture spirituality	17
1 The difference engine: liberation and the rave imaginary	19
GRAHAM ST JOHN	
2 Ephemeral spirit: sacrificial cyborg and communal soul	46
HILLEGONDA C. RIETVELD	
PART II	
Dance, rapture and communion	63
3 Rapturous ruptures: the ‘instituant’ religious experience of rave	65
FRANÇOIS GAUTHIER	
4 ‘Connectedness’ and the rave experience: rave as new religious movement?	85
TIM OLAVESON	

5 The flesh of raving: Merleau-Ponty and the 'experience' of ecstasy	107
JAMES LANDAU	
6 Entheogenic dance ecstasis: cross-cultural contexts	125
DES TRAMACCHI	
7 The 'natural high': altered states, flashbacks and neural tuning at raves	145
MELANIE TAKAHASHI	
PART III	
Music: the techniques of sound and ecstasy	165
8 Selecting ritual: DJs, dancers and liminality in underground dance music	167
MORGAN GERARD	
9 Sounds of the London Underground: gospel music and Baptist worship in the UK garage scene	185
CIARAN O'HAGAN	
10 <i>Gamelan</i>, techno-primitivism, and the San Francisco rave scene	197
GINA ANDREA FATONE	
PART IV	
Global tribes: the technomadic counterculture	211
11 Techno millennium: dance, ecology and future primitives	213
GRAHAM ST JOHN	
12 Global nomads: techno and New Age as transnational countercultures in Ibiza and Goa	236
ANTHONY D'ANDREA	

13 Hedonic tantra: golden Goa's trance transmission ERIK DAVIS	256
14 Goa trance and trance in Goa: smooth striations ARUN SALDANHA	273
15 Dancing on common ground: exploring the sacred at Burning Man ROBERT V. KOZINETS AND JOHN F. SHERRY, JR	287
<i>Index</i>	304