

DRESS, BODY, CULTURE

Old Clothes, New Looks

Second Hand Fashion

Edited by
Alexandra Palmer and Hazel Clark

 **BERG**

Oxford • New York

Contents

Figures	viii
Notes on Contributors	x
Acknowledgments	xiv
Introduction <i>Alexandra Palmer, Hazel Clark</i>	1
 <i>Part 1: Historical Perspectives</i>	
Introduction <i>Alexandra Palmer and Hazel Clark</i>	9
<i>1</i> The Florentine <i>Rigattieri</i> : Second Hand Clothing Dealers and the Circulation of Goods in the Renaissance <i>Carole Collier Frick</i>	13
<i>2</i> Shifting Currency: the Culture and Economy of the Second Hand Trade in England, c.1600–1850 <i>Beverly Lemire</i>	29
<i>3</i> Cast-Offs: Civilization, Charity or Commerce? Aspects of Second Hand Clothing Use in Australia, 1788–1900 <i>Margot Riley</i>	49
<i>4</i> Second Hand Silk Kimono Migrating Across Borders <i>Terry Satsuki Milhaupt</i>	67
<i>5</i> Parcels from America: American Clothes in Ireland, c.1930–1980 <i>Hilary O’Kelly</i>	83

Part 2: Trading Cultures

Introduction	99
<i>Hazel Clark and Alexandra Palmer</i>	
6	Crafting Appearances: The Second Hand Clothing Trade and Dress Practices in Zambia <i>Karen Tranberg Hansen</i> 103
7	Creative Entrepreneurs: The Recycling of Second Hand Indian Clothing <i>Lucy Norris</i> 119
8	Ukay-Ukay Chic: Tales of Second Hand Clothing in the Philippine Cordillera <i>B. Lynne Milgram</i> 135
9	Second Hand Fashion, Culture and Identity in Hong Kong <i>Hazel Clark</i> 155

Part 3: Contemporary Refashioning

Introduction	173
<i>Alexandra Palmer and Hazel Clark</i>	
10	Sixties Dress Only! The Consumption of the Past in a Retro Scene <i>Heike Jenß</i> 177
11	Vintage Whores and Vintage Virgins: Second Hand Fashion in the Twenty-first Century <i>Alexandra Palmer</i> 197
12	Working the Edge: XULY.Bët's Recycled Clothing <i>Victoria Rovine</i> 215
Bibliography	229
Index	251