Ethnography and the Historical Imagination

John & Jean Comaroff



First Interview with the Chief of the Bachapins

WESTVIEW PRESS

Contents

	Preface Editorial Note	ix xiii
Par	t One: Theory, Ethnography, Historiography	
1	Ethnography and the Historical Imagination	3
2	Of Totemism and Ethnicity	49
3	Bodily Reform as Historical Practice	69
Par	t Two: Dialectical Systems, Imaginative Sociologies	
4	The Long and the Short of It	95
5	Goodly Beasts, Beastly Goods	127
6	The Madman and the Migrant	155
Par	t Three: Colonialism and Modernity	
7	Images of Empire, Contests of Conscience	181
8	Medicine, Colonialism, and the Black Body	215
9	The Colonization of Consciousness	235
10	Homemade Hegemony	265
	Bibliography	297
	About the Book and Authors	327
	Index	329