Becoming Feminine: The Politics of Popular Cultore

Edited by
Leslie G. Roman
Louisiana State University

Linda K. Christian-Smith
Marian College

with

Elizabeth Ellsworth University of Wisconsin-Madison

The Falmer Press

(A member of the Taylor & Francis Group) London, New York and Philadelphia

Contents

Introduction Leslie G. Roman and Linda K. Christian-Smith	1
1 Femininity as Textually-Mediated Representations	
Femininity as Discourse Dorothy E. Smith	37
Intimate Outscapes: Problem-Page Letters and the Remaking of the 1950s German Family **Erica Carter**	60
Romancing the Girl: Adolescent Romance Novels and the Construction of Femininity Linda K. Christian-Smith	76
Illicit Pleasures: Feminist Spectators and Personal Best Elizabeth Ellsworth	102
2 Femininity as Textually-Mediated Social Relations	
The Curriculum of the Body: Lessons from a Catholic High School Nancy Lesko	123
Intimacy, Labor, and Class: Ideologies of Feminine Sexuality in the Punk Slam Dance Leslie G. Roman	143
Marxist Theories of Education and the Challenge of a Cultural Politics of Non-Synchrony Cameron McCarthy	185
Notes on contributors	205
Index	209