HANDBOOK Of AMERICAN FOLKLORE

Richard M. Dorson

INDIANA UNIVERSITY PRESS · Bloomington

Contents

ix

Preface—Richard M. Dorson

	Introduction—W. Edson Richmond	xi
PART I.	TOPICS OF RESEARCH	
	American Experiences	1
	Colonizing a New Society—William D. Piersen	4
	Finding the Way Home: The Interpretation of American Indian Folklore—Elaine Jahner The Unfulfilled Promise of North American	11
	Indian Folklore—George Lankford Afro-American Folk Music—Ronald R. Smith	18 24
	The Westward Movement—Thomas D. Clark	32
	Studying Immigrant and Ethnic Folklore— Barbara Kirshenblatt-Gimblett	39
	The Legacy of Early Afro-American Folklore Scholarship—Adrienne Lanier Seward	48
	American Cultural Myths	57
	The Noble and Ignoble Savage—Wilcomb E. Washburn	60
	Rags to Riches-Robert H. Walker	67
	Fables of Innocence—David W. Marcell	73
	The Myth of the American Adam—Giles Gunn	79
	American Settings	86
	In the Family Tradition—Amy J. Kotkin and Steven J. Zeit	lin 90
	A Family's Repertoire—Leonard Roberts	100

vi Contents

	The Folklore of Students—Ronald L. Baker	106
	Office Folklore—Alan Dundes	115
	Factory Folklore—Bruce E. Nickerson	121
	Occupational Folklore: The Outdoor Industries— Roger Mitchell	128
	The Folk Church: Institution, Event, Performance—	
	William M. Clements	136
	The Black Folk Church—William H. Wiggins, Jr.	145
	Mormon Folklore—William A. Wilson	155
	Urban Folklore—Gerald Warshaver	162
	Suburban Folklore—Richard A. Reuss	172
	"Hanging Out": Recreational Folklore in Everyday Life— James P. Leary	178
	Regional Folkloristics—William E. Lightfoot	183
	The Southwest: A Regional Case Study—Marta Weigle	194
	Regional Folk Speech and Sayings—Jan Harold Brunvand	201
	The Study of Regional Songs and Ballads—Edward D. Ives	208
	Folklore, Social Conflict, and the United States-Mexico Border—José E. Limón	216
	Folklore of the Canadian-American Border— Robert B. Klymasz	227
	Americanization of Folklore in U.S. Possessions	
	and Territories—Roger Mitchell	233
	American Entertainments	237
		237 239
	Festival in America—Beverly J. Stoeltje	
		239
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll	239 247
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers	239 247 257
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl	239 247 257 265
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich	239 247 257 265 268
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans	239 247 257 265 268 277
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson	239 247 257 265 268 277 282 287
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach	239 247 257 265 268 277 282 287 301
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach Folk Healers—David J. Hufford	239 247 257 265 268 277 282 287 301 306
	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach	239 247 257 265 268 277 282 287 301
PART II.	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach Folk Healers—David J. Hufford	239 247 257 265 268 277 282 287 301 306
PART II.	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach Folk Healers—David J. Hufford Children's Folklore—John H. McDowell INTERPRETATION OF RESEARCH A Historical Theory for American Folklore—	239 247 257 265 268 277 282 287 301 306 314
PART II.	Festival in America—Beverly J. Stoeltje Folklore on the American Stage—Robert C. Toll American Sports and Folklore—Elizabeth Peterson American Forms and Performers Personal Experience Stories—Sandra K. D. Stahl Conversational Genres—Sally Yerkovich Folk Singers and Musicians—David Evans Folktale Performers—Richard M. Dorson Folk Craftsmen—John Michael Vlach Folk Healers—David J. Hufford Children's Folklore—John H. McDowell INTERPRETATION OF RESEARCH	239 247 257 265 268 277 282 287 301 306 314

		Contents	vii
		Interpreting Folklore Ethnographically and	
		Sociologically—Roger D. Abrahams	345
		Interpreting Folklore Ideologically—Archie Green	351
PART	III.	METHODS OF RESEARCH	359
		The Field Study of Folklore in Context—Richard Bauman	362
		Collecting Musical Folklore and Folksong—D. K. Wilgus	369
		Folkloristic Study of the American Artifact: Objects and Objectives—Henry Glassie	376
		Sound Recording and Still Photography in the Field—	
		Carl Fleischhauer	384
		Using a Folklore Archive—Janet Langlois and Philip LaRonge	391
		Using Video in the Field—Richard Blaustein	397
		Folklore Research and Museums—Willard B. Moore	402
		Studying American Folklore in Printed Sources—	
		Francis A. de Caro	411
		Studying Folklore and American Literature— Sandra K. D. Stahl	422
		Sound Recordings, Use and Challenge—Archie Green	434
		Studying American Folkloric Films—Sharon R. Sherman	441
		Bibliographies and Indexes in American Folklore Research— Angela J. Maniak	447
		Folklorists at Work: A Portfolio from the American Folklife Center—Carl Fleischhauer	452
PART	IV.	PRESENTATION OF RESEARCH	459
		Teaching Folklore to Graduate Students: The Introductory Proseminar—Richard M. Dorson	463
		Teaching Folklore in American Colleges and Universities—	480
		Ronald L. Baker The Publication of Research—Richard M. Dorson	470 478
		Indexing a Folklore Collection: Balance, Flexibility, and	4/0
		the Empathizing Indexer—Michael Edward Bell	486
		Developing a Folklore Archive—Joseph C. Hickerson	493
		Organizing a Folklore Museum—Ormond H. Loomis	499
		Filming the Folk—George Carey	507
		Video in the Classroom and Community Outreach Projects— Richard Blaustein	513
		Developing a State Folklife Program—Charles Camp	518
		Folk Is a Four-Letter Word: Dealing with Traditional * * * * in Fieldwork, Analysis, and Presentation—Rayna Green	525
		Ethics and the Folklorist—Wm. Hugh Jansen	533
		Bibliography	541
		Contributors	565
		Index	569