

Landscape Politics and Perspectives

Edited by
Barbara Bender



BERG

Providence/Oxford

Contents

| | |
|--|-----|
| Acknowledgements | ix |
| Introduction: Landscape – Meaning and Action <i>Barbara Bender</i> | 1 |
| 1. The Politics of Vision and the Archaeologies of Landscape <i>Julian Thomas</i> | 19 |
| 2. Art, Architecture, Landscape [Neolithic Sweden] <i>Christopher Tilley</i> | 49 |
| 3. Landscape as Memory: The Mapping of Process and its Representation in a Melanesian Society <i>Susanne Küchler</i> | 85 |
| 4. Intersecting Belfast <i>Neil Jarman</i> | 107 |
| 5. The View from Below: Paris in the 1880s <i>Felicity Edholm</i> | 139 |
| 6. Gendered Spaces, Public Places: Public and Private Revisited on the North Slope of Alaska <i>Barbara Bodenhorn</i> | 169 |
| 7. Colonialism, History and the Construction of Place: The Politics of Landscape in Northern Australia <i>Howard Morphy</i> | 205 |
| 8. Stonehenge – Contested Landscapes (Medieval to Present-Day) <i>Barbara Bender</i> | 245 |
| 9. Landscapes and Myths, Gods and Humans <i>Denis Cosgrove</i> | 281 |

| | |
|--|-----|
| 10. Sexual Cosmology: Nation and Landscape at the Conceptual Interstices of Nature and Culture; or What does Landscape Really Mean? <i>Kenneth Olwig</i> | 307 |
| Notes on the Contributors | 345 |
| Index | 347 |