

# The Imperialist Imagination

German Colonialism and Its Legacy

Edited by Sara Friedrichsmeyer, Sara Lennox,  
and Susanne Zantop

*Ann Arbor*

**THE UNIVERSITY OF MICHIGAN PRESS**

# Contents

Introduction	1
<i>Sara Friedrichsmeyer, Sara Lennox, and Susanne Zantop</i>	
<b>Part 1. Colonial Discourse in the New Empire</b>	
Nietzsche's Colonialist Imagination: Nueva Germania, Good Europeanism, and Great Politics	33
<i>Robert C. Holub</i>	
Orientalism, Imperialism, and Nationalism: Karl May's <i>Orientzyklus</i>	51
<i>Nina Berman</i>	
Engendering German Nationalism: Gender and Race in Frieda von Bülow's Colonial Writings	69
<i>Friederike Eigler</i>	
National Identity, Nomadism, and Narration in Gustav Frenssen's <i>Peter Moor's Journey to Southwest Africa</i>	87
<i>John K. Noyes</i>	
The Talk of Genocide, the Rhetoric of Miscegenation: Notes on Debates in the German Reichstag Concerning Southwest Africa, 1904–14	107
<i>Helmut Walser Smith</i>	
On Colonial Spaces and Bodies: Hans Grimm's <i>Geschichten aus Südwestafrika</i>	125
<i>Thomas Nolden</i>	
<b>Part 2. Imperialism without Colonies</b>	
Formalism to Psychoanalysis: On the Politics of Primitivism in Carl Einstein	141
<i>Andreas Michel</i>	

Mapping the Native Body: On Africa and the Colonial Film in the Third Reich <i>Sabine Hake</i>	163
Reading the Face of the Other: Arnold Zweig's and Hermann Struck's <i>Das ostjüdische Antlitz</i> <i>Leslie Morris</i>	189
Blacks, Germans, and the Politics of Imperial Imagination, 1920–60 <i>Tina Campt, Pascal Grosse, and Yara-Colette Lemke-Muniz de Faria</i>	205
<b>Part 3. Imperial Fantasies after 1945</b>	
Of Seeing and Otherness: Leni Riefenstahl's African Photographs <i>Lisa Gates</i>	233
White Ladies and Dark Continents in Ingeborg Bachmann's <i>Todesarten</i> <i>Sara Lennox</i>	247
Imagining Migrants' Literature: Intercultural Alterity in Jeannette Lander's <i>Jahrhundert der Herren</i> <i>Leslie A. Adelson</i>	265
Christoph Hein's <i>Horns Ende</i> : Gypsy Essences and German Community <i>Sara Friedrichsmeyer</i>	281
Ethnic Drag and National Identity: Multicultural Crises, Crossings, and Interventions <i>Katrin Sieg</i>	295
Epilogue: "Land of Truth—Enchanting Name!" Kant's Journey at Home <i>Willi Goetschel</i>	321
<i>Bibliography</i>	337
<i>List of Contributors</i>	359
<i>Index</i>	363