

Biotechnology and Culture

Bodies, Anxieties, Ethics

EDITED BY PAUL E. BRODWIN

Indiana University Press / Bloomington and Indianapolis

CONTENTS

ACKNOWLEDGMENTS vii

Introduction PAUL E. BRODWIN 1

Part I: Genealogies

1. Life and Death at Strangeways: *The Tissue-Culture Point of View*
SUSAN M. SQUIER 27
2. Immortality, In Vitro: *A History of the HeLa Cell Line*
HANNAH LANDECKER 53

Part II: Maternity in Question

3. "From Generation to Generation": *Imagining Connectedness in the Age of Reproductive Technologies* THOMAS W. LAQUEUR 75
4. Mediating Intimacy: *Black Surrogate Mothers and the Law*
DEBORAH GRAYSON 99
5. Body Boundaries, Fiction of the Female Self: *An Ethnographic Perspective on Power, Feminism, and the Reproductive Technologies*
GILLIAN M. GOSLINGA-ROY 121
6. An All-Consuming Experience: *Obstetrical Ultrasound and the Commodification of Pregnancy* JANELLE S. TAYLOR 147

Part III: Ethics and the Technological Subject

7. Computerized Cadavers: *Shades of Being and Representation in Virtual Reality* THOMAS J. CSORDAS 173

vi / Contents

8. Chorea/graphing Chorea: <i>The Dancing Body of Huntington's Disease</i> ALICE RUTH WEXLER	193
9. The Ventilator/Baby as Cyborg: <i>A Case Study in Technology and Medical Ethics</i> ROBERT M. NELSON	209
10. The Ethics of the Organ Market: <i>Lloyd R. Cohen and the Free Marketeers</i> DONALD JORALEMON	224

Part IV: Biotechnology and Globalization

11. Reach Out and Heal Someone: <i>Rural Telemedicine and the Globalization of U.S. Health Care</i> LISA CARTWRIGHT	241
12. Biotechnology on the Margins: <i>A Haitian Discourse on French Medicine</i> PAUL E. BRODWIN	264

CONTRIBUTORS 285

INDEX 289