Women in New Year Talwan

Gender Roles and Gender Consciousness in a Changing Society

> Catherine Farris Anru Lee Murray Rubinstein Editors



AN EAST GATE BOOK

M.E. Sharpe Armonk, New York London, England

Contents

	roduction therine S.P. Farris, Anru Lee, and Murray A. Rubinstein	vii
Pa	rt I: Gender in Historical Perspective	
1.	What Can Feminist Theory Do for the Study of Chinese History? A Brief Review of Scholarship in the United States Susan Mann	3
2.	Sons and Mothers: Demographic Realities and the Chinese Culture of <i>Hsiao</i> Ping-chen Hsiung	14
3.	An Island of Beautiful Women: The Discourse on Gender in Ch'ing Travel Accounts of Taiwan Emma Teng	41
4.	From Shanghai to Taipei: Exile and Identity Sue Gronewold	59
5.	Imagining "New Women," Imagining Modernity: Gender Rhetoric in Colonial Taiwan Hsin-yi Lu	76
Pa	rt II: Gender and Social Interaction in Contemporary Taiwan	
6.	Between Filial Daughter and Loyal Sister: Global Economy and Family Politics in Taiwan Annu Lee	101
7.	Internationalizing Women's Magazines in Taiwan Fang-chih Irene Yang	120
8.	Should Women Get Equal Pay for Equal Work? Taiwanese Men's Attitudes in 1963 and 1991 Robert M. Marsh	149

9. Carousing and Masculinity: The Cultural Production of Gender in Taiwan	
Avron Boretz	171
 The Blue Whirlwind Strikes Below the Belt: Male Sexuality, Gender Politics, and the Viagra Craze in Taiwan Paul E. Festa 	199
Part III: Feminisms and Cultural Critique	
11. Transcribing Feminism: Taiwanese Women's Experiences Hwei-syin Lu	223
12. Lu Hsiu-lien and the Origins of Taiwanese Feminism, 1944–1977 Murray A. Rubinstein	244
13. The Story of Power and Desire: A Brighter Summer Day Yu-hsiu Liu	278
14. Between Bosses and Workers: The Dilemma of a Keen Observer and a Vocal Feminist Ping-chun Hsiung	295
15. Feminist Art in Taiwan: Textures of Reality and Dreams Richard C. Kagan	310
Conclusion	
16. Women's Liberation Under "East Asian Modernity" in China and Taiwan: Historical, Cultural, and Comparative Perspectives Catherine S.P. Farris	325
About the Editors and Contributors Index	377 381