

Istanbul

Between the Global and the Local

edited by
Çağlar Keyder

ROWMAN & LITTLEFIELD PUBLISHERS, INC.
Lanham • Boulder • New York • Oxford

Contents

Acknowledgment	vii
Part I Introduction	
1. The Setting <i>Çağlar Keyder</i>	3
Part II Culture and Politics of Identity	
2. Who Owns the Old Quarters? Rewriting Histories in a Global Era <i>Ayfer Bartu</i>	31
3. Istanbul of the Conqueror: The “Alternative Global City” Dreams of Political Islam <i>Tanil Bora</i>	47
4. The Historical Construction of Local Culture: Gender and Identity in the Politics of Secularism versus Islam <i>Yael Navaro-Yasin</i>	59
5. Islamic Chic <i>Jenny B. White</i>	77
Part III Contested Positions	
6. Istanbulites and Others: The Cultural Cosmology of Being Middle Class in the Era of Globalism <i>Ayşe Öncü</i>	95
7. Sounding Out: The Culture Industries and the Globalization of Istanbul <i>Martin Stokes</i>	121
Part IV Negotiating Space	
8. The Housing Market from Informal to Global <i>Çağlar Keyder</i>	143
9. Where Do You Hail From? Localism and Networks in Istanbul <i>Sema Erder</i>	161
10. A Tale of Two Neighborhoods <i>Çağlar Keyder</i>	173
Synopsis <i>Çağlar Keyder</i>	187
Index	199
About the Editor and Contributors	201