Museums
and
their
Communities

Edited by
Sheila Watson
Contents

List of Contributors xii
Series Preface xviii
Acknowledgements xx

Museums and their Communities 1
SHEILA WATSON

PART ONE
CHANGING ROLES OF MUSEUMS OVER TIME
AND CURRENT CHALLENGES 25

Introduction to Part One 27
SHEILA WATSON

1 The Museum and the Public 32
STEPHEN WEIL

2 'Play It Again, Sam': reflections on a new museology 47
MARJORIE M. HALPIN

3 Place Exploration: museums, identity, community 53
PETER DAVIS

4 Interpretive Communities, Strategies and Repertoires 76
EILEAN HOOPER-GREENHILL
CONTENTS

5 Museums and the Combating of Social Inequality: roles, responsibilities, resistance
RICHARD SANDELL

95

6 Museums for 'The People'? 
JOSIE APPLETON

114

7 A Quest for Identity 
NELSON GRABURN

127

8 'A Place for All of Us'? Museums and Communities 
ANDREA WITCOMB

133

9 From Treasure House to Museum . . . and Back 
MOIRA SIMPSON

157

PART TWO
WHO CONTROLS THE MUSEUM?

171

Introduction to Part Two
SHEILA WATSON

173

10 Exhibitions of Power and Powers of Exhibition: an introduction to the politics of display 
SHARON MACDONALD

176

11 Nuclear Reactions: the (re)presentation of Hiroshima at the National Air and Space Museum 
TIMOTHY W. LUKE

197

12 The Postmodern Exhibition: cut on the bias, or is Enola Gay a verb? 
STEVEN C. DUBIN

213

13 Sachsenhausen: a flawed museum 
ROGER BORDAGE

228

14 Representing Diversity and Challenging Racism: the Migration Museum 
VIV SZEKERES

234

15 Collection, Repatriation and Identity 
CRESSIDA FFORDE

244

16 Yours, Mine, or Ours? Conflicts between archaeologists and ethnic groups 
JOE WATKINS

254
PART THREE
MUSEUMS AND IDENTITIES  267

Introduction to Part Three  269
SHEILA WATSON

17 Canadian Museums and the Representation of Culture in a Multicultural Nation  276
GEORGE F. MACDONALD AND STEPHEN ALSFORD

18 Museums as Agents for Social and Political Change  292
DAWN CASEY

19 Museums, Communities and the Politics of Heritage in Northern Ireland  300
ELIZABETH CROOKE

20 Regenerating Identity: repatriation and the Indian frame of mind  313
RICHARD W. HILL, SR.

21 Identity and Community: a look at four Latino museums  324
HERLINDA ZAMORA

22 Minorities and Fine-Arts Museums in the United States  330
PETER C. MARZIO

23 The Peopling of London Project  335
NICK MERRIMAN

24 Inspiration Africa!: Using tangible and intangible heritage to promote social inclusion amongst young people with disabilities  358
VIV GOLDSING

PART FOUR
COMMUNITIES REMEMBERING AND FORGETTING  373

Introduction to Part Four  375
SHEILA WATSON

25 Memory Experience: the forms and functions of memory  379
BARBARA'MISZTAL
<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>Exhibiting Memories</td>
<td>Steven Lubar</td>
<td>397</td>
</tr>
<tr>
<td>27</td>
<td>Past Tense</td>
<td>Peter Beresford</td>
<td>406</td>
</tr>
<tr>
<td>28</td>
<td>The Exhibition that Speaks for Itself: oral history and museums</td>
<td>Anna Green</td>
<td>409</td>
</tr>
<tr>
<td>29</td>
<td>Contesting ‘Local’ Commemoration of the Second World War: the case of the Changi Chapel and Museum in Singapore</td>
<td>Hamzah Muzaini and Brenda S.A. Yeoh</td>
<td>418</td>
</tr>
<tr>
<td>30</td>
<td>Collective Amnesia and the Mediation of Painful Pasts: the representation of France in the Second World War</td>
<td>Kevin Walsh</td>
<td>435</td>
</tr>
<tr>
<td>31</td>
<td>Victims Remembered</td>
<td>Tiffany Jenkins</td>
<td>448</td>
</tr>
<tr>
<td>32</td>
<td>The Holocaust Museum Concept</td>
<td>Terence Duffy</td>
<td>452</td>
</tr>
<tr>
<td>33</td>
<td>Mapping the Memories: politics, place and identity in the District Six Museum, Cape Town</td>
<td>Charmaine McEachern</td>
<td>457</td>
</tr>
</tbody>
</table>

**PART FIVE**

**CHALLENGES: MUSEUMS AND COMMUNITIES IN THE TWENTY-FIRST CENTURY**

<table>
<thead>
<tr>
<th>Page</th>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>34</td>
<td>State Authority and the Public Sphere: ideas on the changing role of the museum as a Canadian social institution</td>
<td>Susan Ashley</td>
<td>485</td>
</tr>
<tr>
<td>35</td>
<td>Museums: constructing a public culture in the global age</td>
<td>Annette Van Den Bosch</td>
<td>501</td>
</tr>
</tbody>
</table>
   James Cuno

37 Museums and Source Communities 519
   Laura Peers and Alison K. Brown

38 Archaeology and Vanua Development in Fiji 538
   Andrew Crosby

39 Kist and Tell 554
   Matt Barnard

Index 557