Watching Europe

A Media and Cultural Studies Reader

Papers from two ERASMUS Intensive Programmes:

"Popular Culture in a Transnational Context" in Middlesex, Great Britain, April 7 to April 12, 1992

"Who is Europe? Whose Europe? The Construction of Transnational Identities in Everyday Life" in Tübingen, Germany, April 13 to April 17, 1993

Editors:

Ute Bechdolf, Pia Kalliopi Hatzistrati, Torsten Storm Johannsen, Michi Knecht, Hardy Kromer, Tanja Marquardt, Bas Raijmakers, Maarten Reesink, Ralph Winkle

1993

AMSTERDAM CULTURAL STUDIES FOUNDATION TÜBINGER VEREINIGUNG FÜR VOLKSKUNDE E.V.

Contents

Preface / Vorwort 11
Thank you!
Prelude
HERMANN BAUSINGER: Cultural Identity and Ethnicity in Europe
Pre & Post: Cultural Identities and Daily Life in Times of Change
Introduction35Einleitung39
PETER DAHLGREN: Identity Processes in the Postmodern Mode: Progressive Politics, Culture and 'Citizenship'
ELKA TSCHERNOKOSHEWA: Born in Eastern Europe: Reality and Imagination
PÉTER NIEDERMÜLLER: The Image of Eastern Europe and European Identity: An Anthropological Approach 68
BARRY CURTIS FOR THE MIDDLESEX TEAM: Gazza's Tears: Football, Masculinity and Playing Away 79
RICHARD JOHNSON: Everyday Life - National and Other Identities
In & Out: Inclusions and Exclusions in Contemporary Europe
Introduction 121 Einleitung 122

Cultural Diversity, Racism and Europeanisation. A Roundtable Discussion with Diana Bonnelame, Ulf Hannerz, Péter Niedermüller and Nora Räthzel. Edited by Michi Knecht and Gisela Welz
NORA RÄTHZEL: Racism in Europe: A Case for Socialist Feminists?
SUSANNE ENGEL: Under Cover. Discussing 'Exterritorialisation' as a Form of Racism
SILVANA CAROTENUTO AND THE NAPOLI GROUP: Neorealism, or Italians on the Mov(i)e to the Other
RALPH WINKLE: On Film and Fear
ROBERT PHILLIPSON: Language and Identity, National and Transnational
On & Off: Representations of Cultural Identities in the Media
Introduction <t< td=""></t<>
PER JAUERT: Media Policy: Local Radio in Western Europe 206
WIESLAW GODZIC: Changing Media Landscapes in Poland 218
Peter Dahlgren: The Ambiguity of Popular TV Journalism 226
ANDRA LEURDIJK: Talking Heads of Ordinary People 245
KIM C. SCHRØDER: The Politics of Entertainment
MAARTEN REESINK: The Boundlessness of Popular Culture 265
IAIN CHAMBERS, LIDIA CURTI AND ANNAMARIA MORELLI: Italy and Biodegradable Television
Encore
HARDY KROMER: The Corpse in the Trunk
TANJA MARQUARDT: Women's Europe?
CORNELIUS CROWLEY, MARYVONNE GILLES AND THE PARIS-NANTERRE GROUP: Who is Europe?
Selected Bibliography