CULTURAL REPRODUCTION

Edited by Chris Jenks



CONTENTS

| | Notes on contributors | vii |
|---|---|-----|
| 1 | INTRODUCTION: THE ANALYTIC BASES OF CULTURAL REPRODUCTION THEORY Chris Jenks | 1 |
| 2 | ECONOMY AND STRATEGY: THE POSSIBILITY OF FEMINISM Malcolm Barnard | 17 |
| 3 | THE NATURAL MAN AND THE VIRTUOUS WOMAN: REPRODUCING CITIZENS James Donald | 36 |
| 4 | YES-BUT LOGIC: THE QUASI-SCIENCE OF CULTURAL REPRODUCTION Stephen Featherstone | 55 |
| 5 | A REPORT ON THE WESTERN FRONT: POSTMODERNISM AND THE 'POLITICS' OF STYLE Dick Hebdige | 69 |
| 6 | CULTURE MADE, FOUND AND LOST: THE CASES OF CLIMBING AND ART Ian Heywood | 104 |
| 7 | THE NECESSITY OF TRADITION: SOCIOLOGY OR THE POSTMODERN? Chris lenks | 120 |

CONTENTS

| 8 | SNAPSHOTS: NOTES ON MYTH, MEMORY AND TECHNOLOGY: SHORT FICTIONS CONCERNING THE CAMERA Justin Lorentzen | 135 |
|----|--|-----|
| 9 | EVERYDAY LIFE, TECHNOSCIENCE AND CULTURAL ANALYSIS: A ONE-SIDED CONVERSATION Michael Phillipson | 140 |
| 10 | UNFIXING THE SUBJECT: VIEWING BAD TIMING David Silverman | 163 |
| 11 | GOING SHOPPING: MARKETS, CROWDS AND CONSUMPTION Don Slater | 188 |
| 12 | MANET AND DURKHEIM: IMAGES AND THEORIES OF RE-PRODUCTION John A. Smith | 210 |
| 13 | THE ROLE OF IDEOLOGY IN CULTURAL RE-PRODUCTION David Walsh | 228 |
| | Name index | 250 |
| | Subject index | 254 |
| | | |