

The Cambridge Companion to
FOUCAULT

Edited by Gary Gutting
University of Notre Dame



CONTENTS

<i>Preface</i>	vii
<i>Contributors</i>	ix
<i>Biographical Chronology</i>	xi
Introduction	
Michel Foucault: A user's manual GARY GUTTING	I
1 Foucault's mapping of history THOMAS FLYNN	28
2 Foucault and the history of madness GARY GUTTING	47
3 The death of man, or exhaustion of the cogito? Translated by Catherine Porter GEORGE CANGUILHEM	71
4 Power/Knowledge JOSEPH ROUSE	92
5 Ethics as ascetics: Foucault, the history of ethics, and ancient thought ARNOLD DAVIDSON	115
6 The ethics of Michel Foucault JAMES BERNAUER and MICHAEL MAHON	141
7 "What is enlightenment?": Kant and Foucault CHRISTOPHER NORRIS	159

vi CONTENTS

8	Modern and countermodern: Ethos and epoch in Heidegger and Foucault PAUL RABINOW	197
9	Foucault and Habermas on the subject of reason DAVID INGRAM	215
10	"Between tradition and oblivion": Foucault, the complications of form, the literature of reason, and the aesthetics of existence STEPHEN WATSON	262
11	Foucault, feminism, and questions of identity JANA SAWICKI	286
12	Foucault, Michel, 1926– Translated by Catherine Porter "MAURICE FLORENCE"	314
	<i>Bibliography</i>	321
	<i>Index</i>	353