

Ethnicity, Identity and Music

The Musical Construction of Place

EDITED BY

Martin Stokes

BERG

Oxford/Providence, USA

Contents

Acknowledgements	vii
Notes on Contributors	ix
1 Introduction: Ethnicity, Identity and Music <i>Martin Stokes</i>	1
2 Thoughts on Celtic Music <i>Malcolm Chapman</i>	29
3 The Role of Music in the Creation of an Afghan National Identity, 1923–73 <i>John Baily</i>	45
4 National Anthems: The Case of Chopin as a National Composer <i>Zdzislaw Mach</i>	61
5 Macunaima's Music: National Identity and Ethnomusicological Research in Brazil <i>Suzel Ana Reily</i>	71
6 Place, Exchange and Meaning: Black Sea Musicians in the West of Ireland <i>Martin Stokes</i>	97
7 Identity, Place and the 'Liverpool Sound' <i>Sara Cohen</i>	117
8 'The Land is Our Märr (Essence), It Stays Forever': The Yothu–Yindi Relationship in Australian Aboriginal Traditional and Popular Musics <i>Fiona Magowan</i>	135
9 Personal and Collective Identity in Kalasha Song Performance: The Significance of Music-making in a Minority Enclave <i>Peter Parkes</i>	157
10 Music, Literature and Etiquette: Musical Instruments and Social Identity from Castiglione to Austen <i>Hélène La Rue</i>	189
Index	207